里好
yoshimi sato

家が近かったので、秋葉原には小さい頃から通っていました。時が流れ、街の姿がどんどんと変わり、「オタクの街」なんて呼ばれるようになった頃、私もオタクと呼ばれるようになっていました。時の流れはおそろしいです。

トランジスタ・ティーセット
transistor teaset.....~電気街路図~ 01

里好

トランジスタ・ティーセット~電気街路図~ 01 里好

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トランジスタ・ティーセット
transistor teaset
01 yoshimi sato

01 transistor teaset

©山田実佑面会

不思議な街、アキハバラ。

「うぃずりず」の里好が描く初ストーリーコミック登場!

トランジスタ・ティーズ
transistor teaser
01

transistor teaser
yoshimisato
01

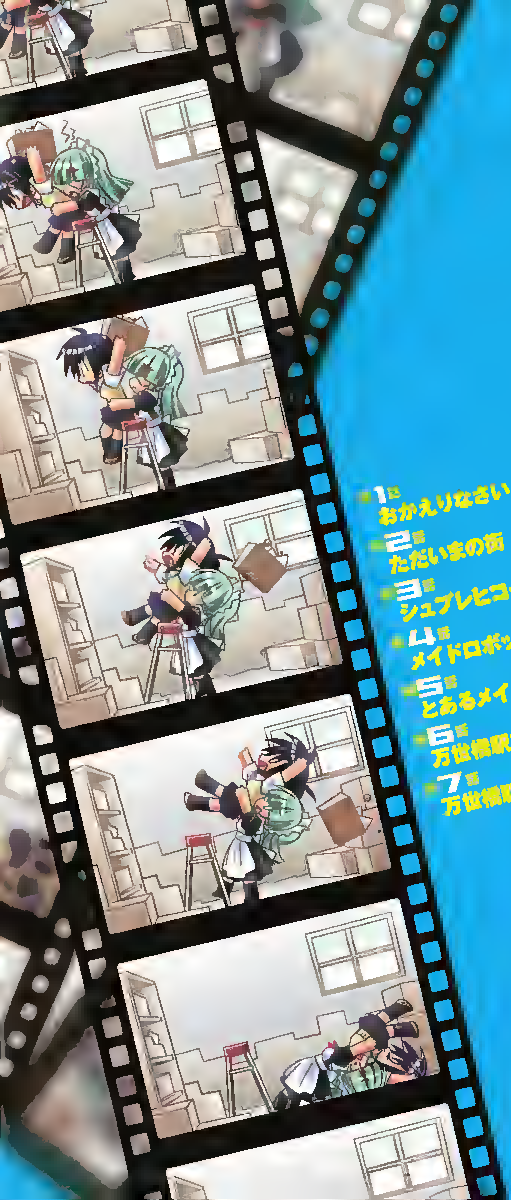
トランジスタ・ティーセット ～電気街路図～

transistor teaset

01

里好

yoshimi sito

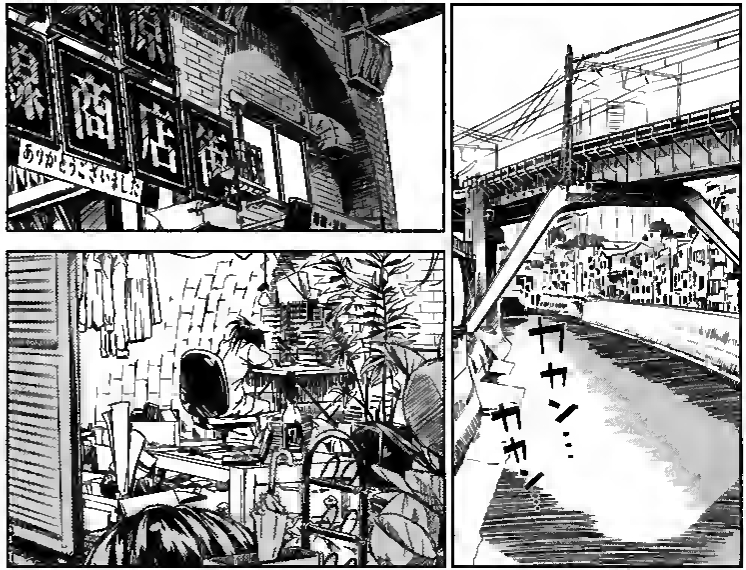


1話 おかえりなさいの日 3
2話 ただいまの街 31
3話 シュプレヒコールの向こう側 53
4話 メイドロボットの作り方 75
5話 とあるメイドさんの一日 103
6話 万世橋駅で逢いましょう(前編) 125
7話 万世橋駅で逢いましょう(後編) 151

IT'S NOT LIKE YOU'RE SAYING GOODBYE FOREVER.
COME ON... SUZU.
DON'T CRY SO MUCH.
MIDORI.
YOU'LL COME BACK?
WE'LL REALLY SEE EACH OTHER AGAIN...?
I'LL DEFINITELY... DEFINITELY COME BACK
TO THIS PLACE.
SUZU-CHAN, I... PROMISE.
UNTIL THE DAY WE WELCOME HER BACK...
SO CAN YOU WAIT HERE WITH ME UNTIL THEN?

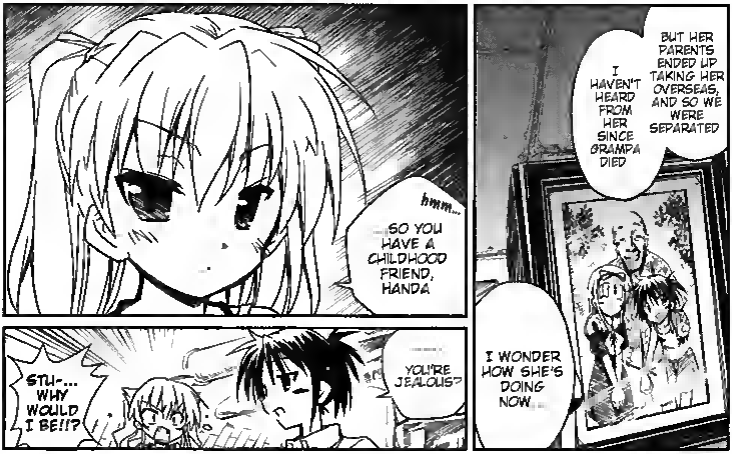
Zofmap
ASIAN
光
ASIAN
第1話 the day we welcome her back
transistor teaset

HANDA SUZU~!!
HANDA~
WAKE UP! HANDA~


カカン…
カカン

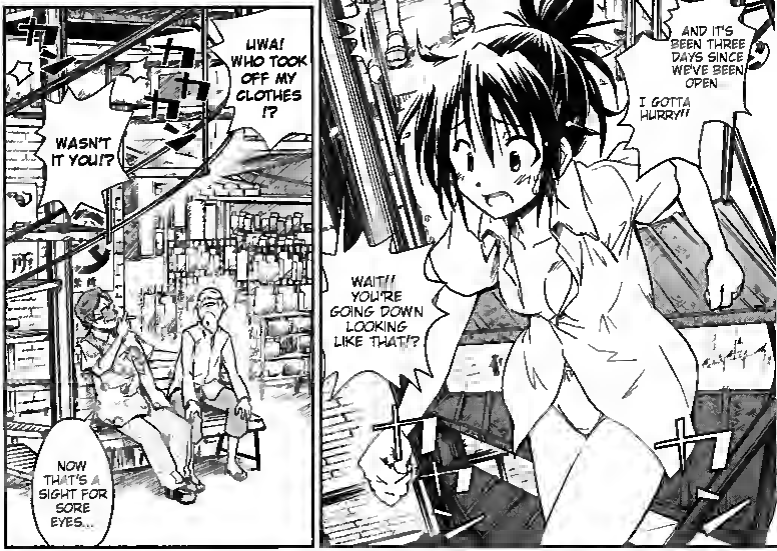
AAH...
I FELL ASLEEP WHILE I WAS BUILDING IT...
SLEEPING WITH THE ROBOT YOU'RE BUILDING?
TAKING YOUR MECHA FETISH THIS FAR IS JUST GROSS.
MU~~~
SAIRI...?
IF IT'S A ROBOT NAME THEN NEVER MIND.
AAH, THAT'S RIGHT...
IT'S BEEN A WHILE SINCE I'VE DREAMT ABOUT HER...
I WONDER WHY NOW?
ANYWAYS... WHO'S "MIDORI"?
FHAA~?
this room's just as nasty as always~
YOU WERE CALLING OUT FOR HER WHEN YOU WERE SLEEPING. "MIDORI..."
WHO?
A GIRL I USED TO LIVE WITH A LONG TIME AGO ♡
L-L-L-LIVED WITH!?

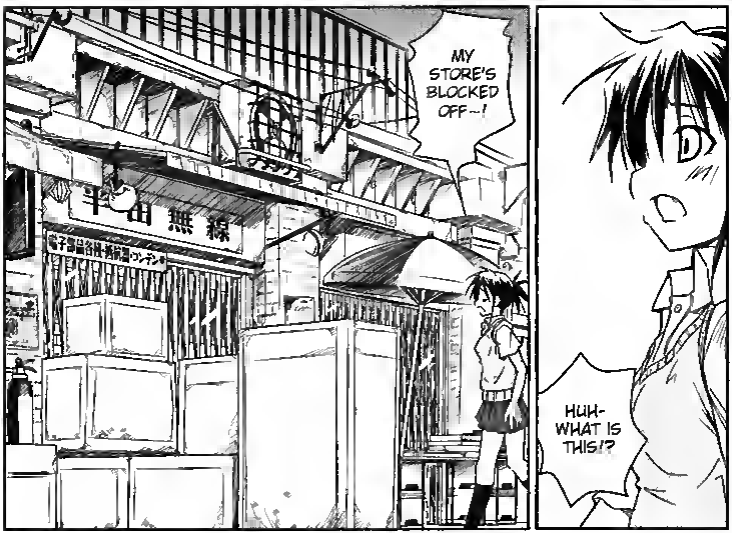
BACK WHEN MY GRAMPA WAS THE LANDLORD FOR THIS PLACE
JUST LIKE ME, SHE WAS A DISTANT RELATIVE THAT HE TOOK IN
WE GOT ALONG JUST LIKE SISTERS, AND WE WERE ALWAYS TOGETHER
WHAT SO IT'S LIKE THAT

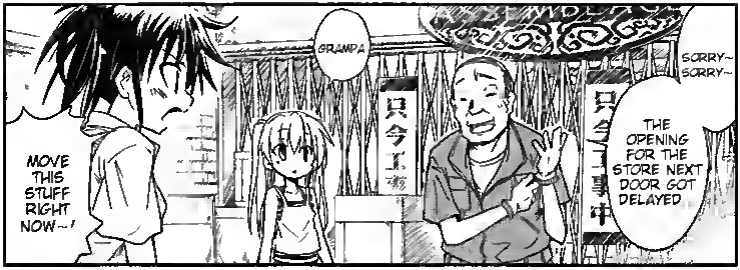

BUT HER PARENTS ENDED UP TAKING HER OVERSEAS, AND SO WE WERE SEPARATED
I HAVEN'T HEARD FROM HER SINCE GRAMPA DIED
I WONDER HOW SHE'S DOING NOW...
hmm...
SO YOU HAVE A CHILDHOOD FRIEND, HANDA
YOU'RE JEALOUS?
STU... WHY WOULD I BE!?

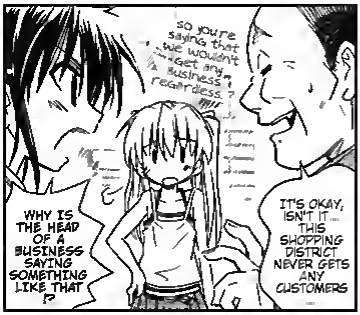
10 07
OWA!! 10:00!!?
EH...
WHAT?
I JUST CAME UP HERE TO WAKE UP THE IDIOT WHO SLEPT THROUGH THE OPENING OF HER OWN STORE!

WHY DIDN'T YOU WAKE ME UP SOONER, MOM~
電子部品
SANKO
OH MAN~
EVERY-BODY'S ALREADY OPEN!
WHO ARE YOU CALLING "MOM"!!


カカカン
UWA! WHO TOOK OFF MY CLOTHES!?
WASN'T IT YOU!?
NOW THAT'S A SIGHT FOR SORE EYES...
AND IT'S BEEN THREE DAYS SINCE WE'VE BEEN OPEN
I GOTTA HURRY!!!
WAIT!! YOU'RE GOING DOWN LOOKING LIKE THAT!?


MY STORE'S BLOCKED OFF--!
HUH- WHAT IS THIS!?


GRUMPA
SORRY~ SORRY~
THE OPENING FOR THE STORE NEXT DOOR GOT DELAYED
MOVE THIS STUFF RIGHT NOW~!


SO YOU'RE SAYING THAT WE WOULDN'T GET ANY BUSINESS REGARDLESS?
WHY IS THE HEAD OF A BUSINESS SAYING SOMETHING LIKE THAT!?
IT'S OKAY, ISN'T IT THIS SHOPPING DISTRICT NEVER GETS ANY CUSTOMERS

THERE'S NO WHERE BUT IT
AAH I WAS WONDERING IF YOU COULD WAIT UNTIL THIS AFTER-NOON
EEH~ SO YOU'RE ASKING ME TO JUST NOT DO BUSINESS TODAY!?

NOTHING'LL CHANGE EVEN IF I KEEP ARGUING HERE WITH YOU. BUT THIS IS JUST FOR TODAY, YOU GOT THAT?
WELL,
THAT'S MORE THAN WHAT SHE'D HAVE MADE

!
THIS MIGHT NOT BE AS MUCH AS HALF A DAY'S SALES
BUT IT'S STILL SOME COMPEN-SATION

W- WELL, THEN HOW ABOUT YOU GO GET SOMETHING TO EAT UNTIL WE GET DONE?
YOU GOT THAT!? TO START WITH, THE PARTS STORES HERE
ぴらっ

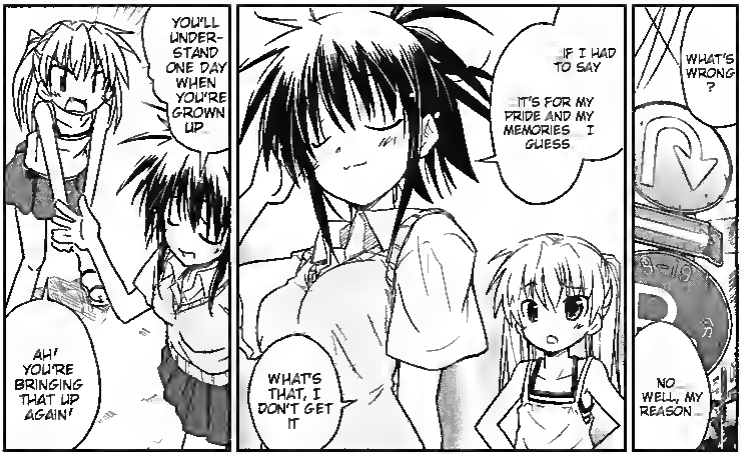
I'M FINALLY DONE WITH EXAMS, SO I THOUGHT I'D BE ABLE TO GET BACK TO WORK...
IT'S OKAY EVERY ONCE IN A WHILE
WHERE'S THE SHOPKEEP?
ALRIGHT! LET'S GET START-ED~!
ASSEMBLA...GE?
A STORE FOR PIC COMPUTERS OR SOMETHING?
LET'S TAKE THE BACK ROADS
HOW ABOUT WE RIDE THE TRAIN AND GO SHOPPING!?
TAKE ME TO HARAJUKU OR SOMETHING!
EEH~ HARAJUKU~?
WHOA~
THAT'S RIGHT, TODAY IS SUNDAY

THAT TOWN WHERE I CAN JUST FEEL EVERYONE'S ANGRY GLARES, YOU THINK I CAN ACTUALLY GO THERE?
THE SADNESS OF THE UNKEMPT, EH...
YOU'RE A GIRL, SO WHY NOT DRESS UP SOME?
LIKE BUYING A BRAND-NAME BAG LIKE OTHER HIGH-SCHOOLERS
HA! AS IF I'D SPEND HUNDREDS OF THOUSANDS ON THOSE CLUMPS OF LEATHER THAT AREN'T EVEN EQUIPPED WITH CONTROL PANELS OR SERVO MOTORS!?
THAT'S WHAT YOU BASE WORTH ON?
YOU'RE ALWAYS WEARING YOUR UNIFORM, HANDA...
.. DO YOU ACTUALLY BATHE?
I MAKE SURE TO DO THAT, SO...
DON'T SNIFF ME!!
BESIDES, EVEN THE MERCHANDISE AT MY ELECTRONICS SUPPLY STORE
CAN PLAY THE PART OF ANY OF THAT FANCY STUFF!

SO YOU SEE RED THINGS AS "FEMININE"?
IT'S CUTE AND FEMININE, RIGHT? AND RED
CLIP IT ON YOUR EAR, AND IT CAN ACT AS AN EARRING
FOR EXAMPLE, THIS ALLI-GATOR CLIP
1 FOR ¥100
IT DOES NOT!!
IT LOOKS LIKE CRAP!!
IT BECOMES AN ELEGANT RING, AND YOUR FINGER WILL
IF YOU WRAP IT AROUND LIKE THIS,
OR THIS SMALL-SIGNAL GERMANIUM DIODE
1 FOR ¥25
OW! THAT ALLIGATOR CLIP HURTS!!
HEERE!
HERE, I'LL GIVE ONE TO YOU AS A PRESENT
TRY IT ON, HERE
HEY, HANDA
WHY DO YOU STILL RUN THE STORE, EVEN THOUGH YOU'RE IN SCHOOL?
TIME OR MONEY
SINCE I LIVE ALONE, AND HAVE SCHOOL AND THE STORE
WELL, I GUESS THAT'S JUST HOW IT IS BESIDES, I DON'T HAVE ANY TO SPARE

SINCE YOU HAVE A MECHA FETISH,
YOUR BODY ISN'T SATISFIED UNLESS IT'S SURROUNDED WITH ELECTRONICS?
UWU...
THAT'S RUDE!
QUIT TALKING LIKE I GO AROUND SNIFFING THE SCE...SMELL OF MOTORS AND GREASE~!!
YOU SEE THESE PARTS THAT YOUR GRAMPA SELLS?
TINY, AREN'T THEY
HM... WELL...
WELL? YOUR REASON?
BUT WHEN YOU PUT THEM ALL TOGETHER,
THEY TURN INTO STEREOS AND RADIOS
WOW~!
THE REASON I'M RUNNING THE SHOP?
WELL...
you said 'scent'
AND YOU SHOULDN'T BE SO SURPRISED
CAUSE WHEN YOU PUT ALL THESE TINY PARTS TOGETHER WITH YOUR GRAMPA
THAT'S HOW YOU GET THIS STORE

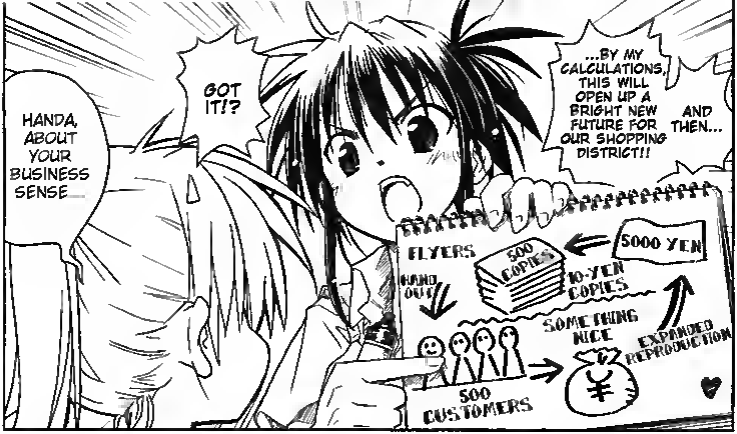
MY CONDOLENCES
ABOUT THIS SITUATION...
I GUESS THE REASON I'M ABLE TO KEEP ON RUNNING THIS SHOP IS BECAUSE OF MY PRIDE AND MEMORIES...
WOW~! YOU CAN EVEN MAKE A CITY~!!
AND AKIHABARA ITSELF...
IS THAT SO... WELL THAT'S THE FLOW OF TIME...
WHAT WILL HAPPEN TO THE SHOP
IT WAS SO SUDDEN
MEMORIES...
O--I, HANDA?
ANOTHER MEMORY OF THIS PLACE IS DISAPPEARING, HUH...

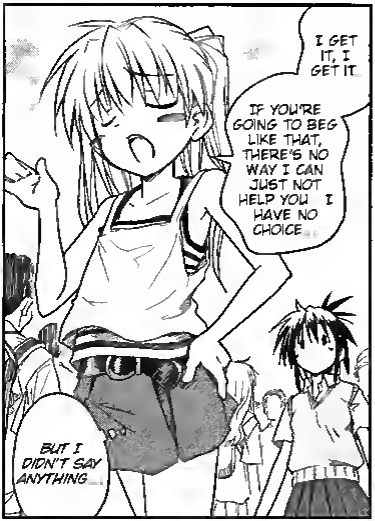

YOU'LL UNDERSTAND ONE DAY WHEN YOU'RE GROWN UP...
AH! YOU'RE BRINGING THAT UP AGAIN!
WHAT'S THAT, I DON'T GET IT
...IF I HAD TO SAY
...IT'S FOR MY PRIDE AND MY MEMORIES I GUESS
WHAT'S WRONG?
NO... WELL, MY REASON...

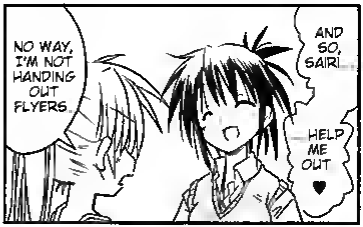
WHAT ARE YOU GOING TO DO?
HOW ABOUT WE USE THIS MONEY TO HELP OUT?
OH YEAH, SAIRI.
FOR THE SAKE OF OUR SHOPPING DISTRICT, WHICH GETS SO LITTLE BUSINESS...

AND GO PASS THEM OUT OVER IN THAT PEDESTRIAN STREET!!
SO WE'LL USE THIS MONEY TO PRINT UP SOME FLYERS,
HUH?

WE'RE ON THE EDGE OF AKIHABARA...
BUT FOR STARTERS, OUR LEVEL OF POPULARITY IS WAY TOO LOW!!


HANDA, ABOUT YOUR BUSINESS SENSE...
GOT IT!?
...BY MY CALCULATIONS, THIS WILL OPEN UP A BRIGHT NEW FUTURE FOR OUR SHOPPING DISTRICT!!
AND THEN...
FLYERS
500 COPIES
5000 YEN
10-YEN COPIES
HAND OUT
SOMETHING NICE
EXPANDED REPRODUCTION
500 CUSTOMERS


I GET IT, I GET IT.
IF YOU'RE GOING TO BEG LIKE THAT, THERE'S NO WAY I CAN JUST NOT HELP YOU. I HAVE NO CHOICE...
BUT I DIDN'T SAY ANYTHING...


NO WAY, I'M NOT HANDING OUT FLYERS.
AND SO, SAIRI...
HELP ME OUT

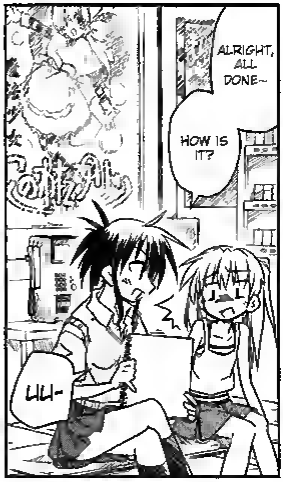
STU-!!
WHAT ARE YOU TALKING ABOUT!?
SAIRI... COULD IT BE THAT YOU LIKE ME?

AND IF WE DO THIS, WE'RE SURE TO CATCH THE EYES OF SOME OTAKU
AND THEN OUR SHOPPING DISTRICT WILL GET A TON OF BUSINESS, RIGHT?

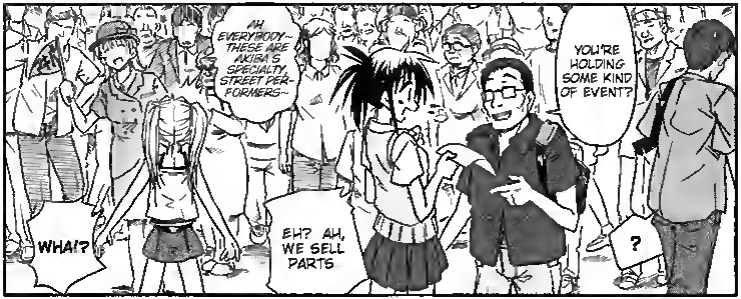
WELL? WHY ARE WE HERE...
I THOUGHT THAT IF WE WERE GONNA PASS OUT FLYERS OUT ON THE PEDESTRIAN STREET, THEY SHOULD HAVE A PICTURE OF A GIRL OR SOMETING

AND SPEAKING OF WHICH, WE EVEN HAVE A CUTE GIRL SHOPOWNER~
CAN I GO HOME NOW?

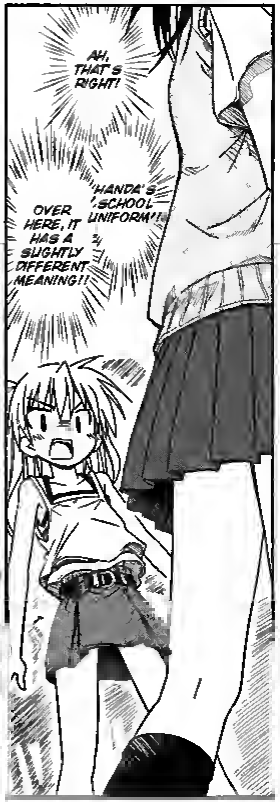
AALRIGHT! LET'S HEAD TO THE PRINTER~!!
WI...WITH THIS!?


ALRIGHT, ALL DONE~
HOW IS IT?
UU-

HEY, START OUT WITH A SMILE, A SMILE~!
YOU'RE REALLY DOING THIS?
THANK YOU VERY MUCH~
HM?
OK
MUCH~
AH THEN CAN I TAKE ONE?
HERE
you're a junior idol or something?
UM... CAN I TAKE A PICTURE?
...
AH, NEVER MIND
YES?
AH... NO, THAT'S NOT
THANK YOU VERY MUCH~
VERY MUCH~



PICTURES
YOU MEAN CHASSIS? WE HAVE THEM. ALUMINUM ONES
YOU HAVE PICTURES AND THAT KIND OF THING, RIGHT?
ALUMINUM CHASSIS
¥500~

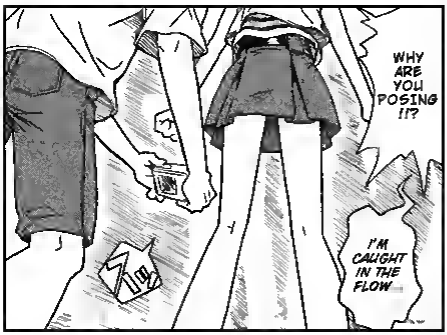


-=NOTE: THE WORDS FOR PICTURE(SHASHIN) AND CHASSIS(SHAASHI) SOUND SIMILAR IN JAPANESE=-

ぱしゃ
ぱしゃ
SO THIS IS AKIBA~
LOOK OVER HERE, PLEASE~
ARE THEY FAMILIST
AH, I'VE SEEN THIS KIND OF THING ON TV~
SO THIS IS A PHOTO SHOOT~
ME TOO~
ぱしゃ

HOW ARE WE GONNA HAND OUT FLYERS NOW~
COULD YOU LOOK OVER HERE TOO~?
AH, OKAY~

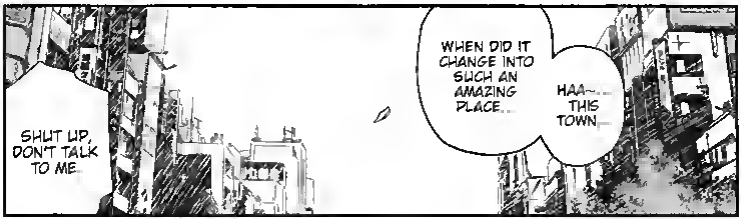
WE SURE ARE GETTING A LOT OF ATTEN-TION...
THE FUTURE OF OUR SHOPPING DISTRICT REALLY IS BRIGHT...
Why ?
ぱしゃ
ぱしゃ
DUMB-ASS.


WHY ARE YOU POSING !!?
I'M CAUGHT IN THE FLOW

!!!
ぱしゃ

WHAT ARE YOU SHOOTING, YOU PERVERT~!!

SO THIS IS AKIHA~
AH! LING'S HIGH SCHOOL ER!!
WHAT A ROUND-HOUSE!!
THEY HAD STUFF LIKE THIS ON TV TOO~
WHAT ARE YOU DOING, SAIRI~!!
DON'T TRY IT AGAIN!


WHEN DID IT CHANGE INTO SUCH AN AMAZING PLACE...
HAA~... THIS TOWN...
SHUT UP, DON'T TALK TO ME.

DISTRIBUTING FLYERS WITHOUT PERMISSION!!
OBSTRUCTING THE ROAD WITH YOUR PHOTO SHOOT!!
WE'RE SORRY
EVERYONE WAS TROUBLED BECAUSE OF A FEW PEOPLE WITH BAD MANNERS!!
WE DIDN'T KNOW IT WOULD TURN OUT LIKE THAT...
HAHAHA... YOU'RE SO COLD, SAIRI
HEY, ARE YOU LISTENING!?
EVERYBODY SAYS THAT!!
YES, I'M SORRY...
UH... BUT THESE ARE LIKE MY STREET CLOTHES
AND IT'S STANDARD TO GET PERMISSION TO PASS OUT FLYERS WHILE COSPLAYING LIKE THAT!!
HE~Y, SAIRI...
...IT'S SOME YUMMY RAMEN~
.....

CHEER UP~
I'LL GIVE YOU MY LEFTOVER PORK~
BH-
I LOVE YOU, SAIRI
♡
SHUT UP!! I'M PISSED AT YOU FOR EMBARRASSING ME LIKE THAT!!
AH, YOU TURNED RED
OH, IT'S FROM A NUMBER I DON'T RECOGNIZE
HELLO?
DUMMY
WE'D FINALLY BE ABLE TO HANG OUT TOGETHER FOR AN ENTIRE DAY
AND I THOUGHT...
ピルルルル
ピルルルル...
HUH... IS THAT SO?
YOU CLEARED OUT THE STUFF FROM IN FRONT OF MY STORE?
??
HM?
AH, SORRY MY PHONE

UFUFU... DO YOU REMEMBER THE PROMISE WE MADE BACK WHEN WE WERE KIDS?
UM... EXCUSE ME, BUT ARE YOU FROM THE SHOPPING DISTRICT?
I KEPT IT, YOU KNOW.
SO HURRY BACK...
...SUZU-CHAN. ♡
YOU HAVEN'T PAID.
HEY! HANDA--!!
UWA! WHAT!?
EAT AND RUN?
YOU LEFT ME...

WHY...
WHY NOW?
THAT VOICE...
MIDORI!!
TO THIS PLACE!!
MIDORI!!
SHE CAME BACK.
SHE CAME BACK!?

MIDORI!!
MIDORI!!
MENU
ASSEMBLAGE
MI...
SUZU-CHAN...

!!!
WELCOME BACK,
MASTER!
♡

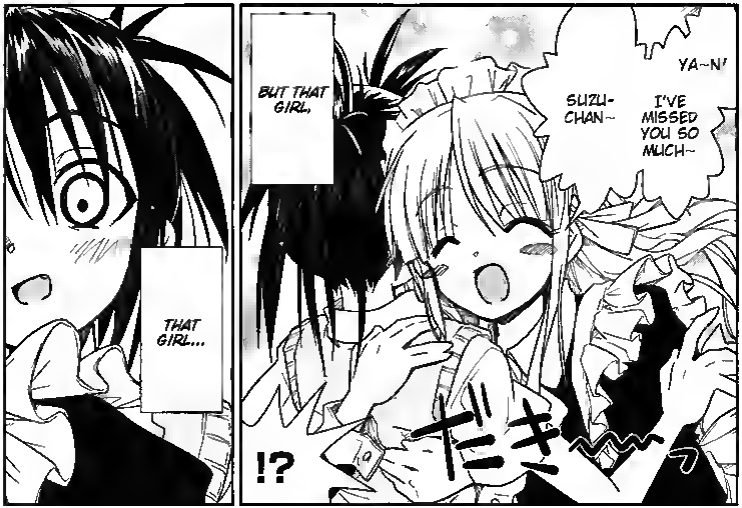
トランジスタティーセット～電気街路図～

transistor teaset

MAID CAFE

A CAFE WHERE THE WAITRESSES WEAR MAID OUTFITS
FROM THE HEART OF AKIHABARA, THEY'VE SPREAD THROUGHOUT JAPAN

I KEPT IT, YOU KNOW... SUZU-CHAN. ♥



...IS A MAID.
SANKO
第2話 back in town
transistor teaset

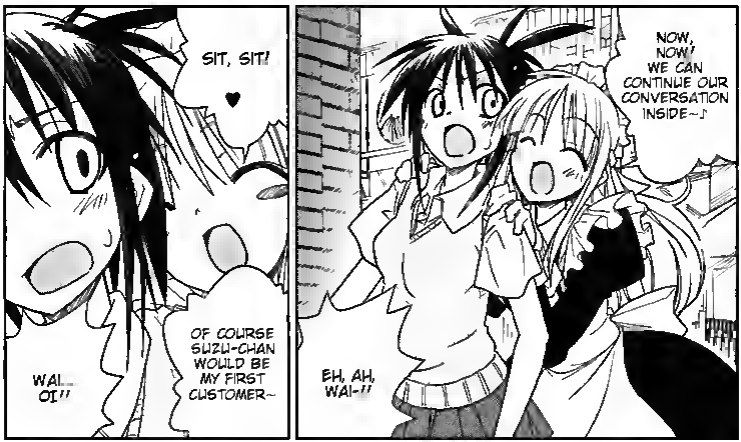
YOU'VE GOTTEN SO BIG~
IT'S BEEN SO LONG, SUZU-CHAN~
...SHE'S A MAID.
second time
!!!

AAH~ SUZU-CHAN, YOU'RE ALL SHOCKED~
EH... WHAT IS THIS?
A DREAM !?
MIDORI'S A MAID!?
WHAT IS THIS...!

EHEHEHEHEE, THIS IS~
WHA... WHAT'S GOING ON...

AND...
THIS...!?

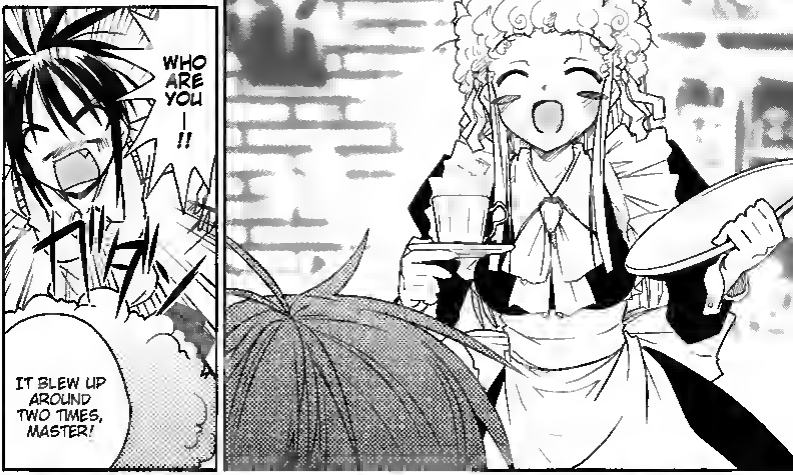
SO WE'LL BE WORKING TOGETHER STARTING TODAY, SUZU-CHAN!
WHA~!!
HOWA!?
商店街一同
TADA~H!
STARTING TODAY, I'VE OPENED A MAID CAFÉ RIGHT NEXT TO YOUR STORE, SUZU-CHAN~!

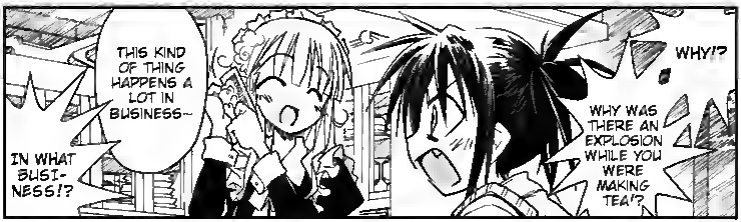

SIT, SIT!
WAI... OI!!
OF COURSE SUZU-CHAN WOULD BE MY FIRST CUSTOMER~
NOW, NOW! WE CAN CONTINUE OUR CONVERSATION INSIDE~♪
EH, AH, WAI~!!

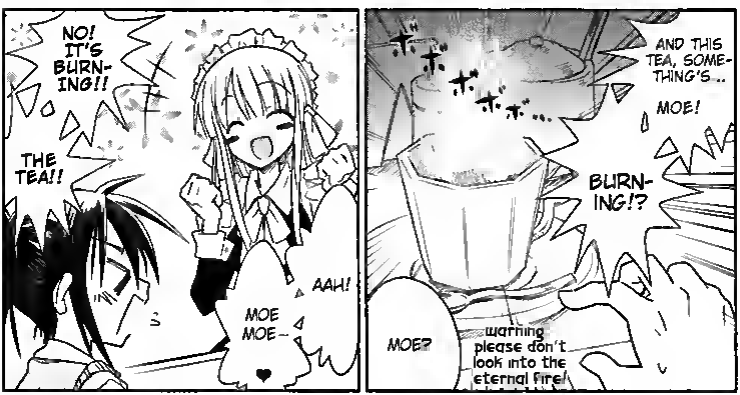
WHAT THE HELL'S GOING ON.
I DON'T GET THIS AT ALL~
OH MY, SO YOU'RE ALREADY AT IT~
WHY A MAID?
WHY A MAID IN THE PARTS DISTRICT!?
AND WHY MIDORI!?
WH-WHAT IS THIS~!!?
IT'S JUST HOW IT LOOKS
WE GOT A MAID CAFÉ.
I NEVER HEARD ABOUT THIS!!
YE~S!
I'LL HAVE ONE TOO, MAID-SAN!
YES, I AM!!
半田無線
電子部品各種・再生機・コンデンサ
WELL~
IT WAS AROUND THE TIME YOU WENT BACK HOME TO TAKE YOUR EXAMS,
SO I GUESS IT'D BE PRETTY SURPRISING~
WELL, ARE YOU SURPRISED?
CHAIR-MAN!!

TIMES HAVE CHANGED
WE CAN'T BE STUCK-UP ABOUT THIS KIND OF THING
aren't they like carts and dogs!?
ARE YOU OKAY WITH THIS!?
A MAID CAFÉ IN A PARTS DISTRICT!?
I wonder if one bag of tea leaves is okay...
WELL THAT MIGHT BE TRUE
BUT WHY IS SHE A MAID!?
AND ORIGINALLY, WE WERE SEEN AS IN POOR TASTE TOO. IF WE DON'T ACCEPT NEW THINGS, THAT'LL MEAN THE END OF THIS SHOPPING DISTRICT.
WHO KNOWS~
YOU'RE THE ONE WHO KNOWS HER THE BEST, AREN'T YOU?
I DO..?
AND SINCE MIDORI'S THE ONE WHO CAME, NOBODY WAS OPPOSED TO IT.

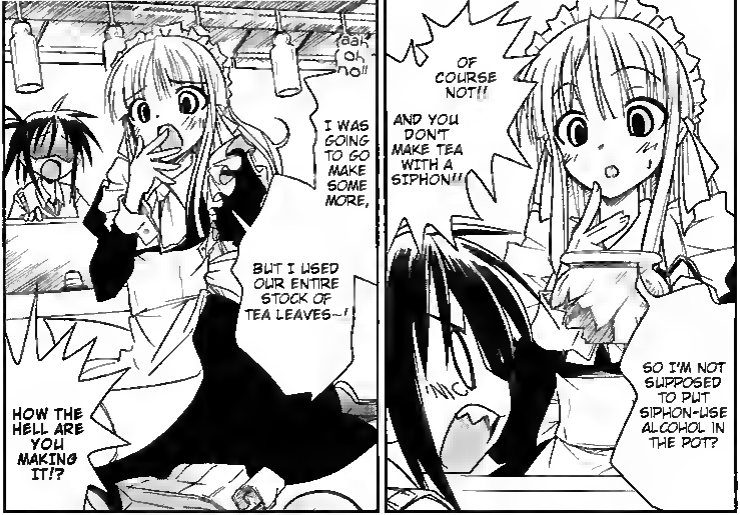
MORE THAN BEING A MAID, SHE'S THE TYPE WHO NEEDS ONE HERSELF...
WELL, WHY NOT ASK HER?
Suzu-cha~n! I tried washing the dishes, but I ended up breaking all of them~
THE MIDORI THAT I KNOW!
WAAAA
Suzu-cha~n! I tried cleaning up, but the room~
WAAAA
THANKS FOR WAITING, MASTER~
THIS IS MIDORI'S SPECIAL BLACK TEA!
Suzu-cha~n! I tried baking cookies, but they blew away~
WAAAA

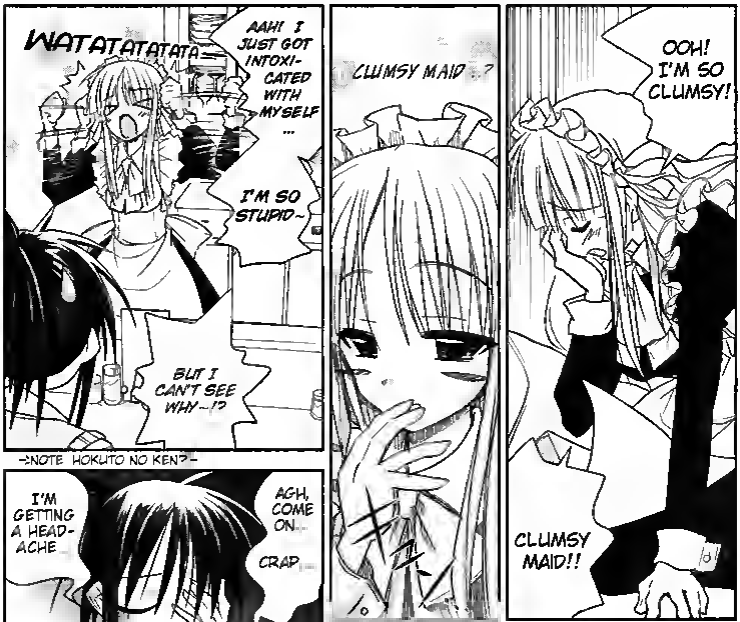






~NOTE. A PUN ON 燃え(BURN) AND 萌え(GROW), BOTH READ AS "MOE"~

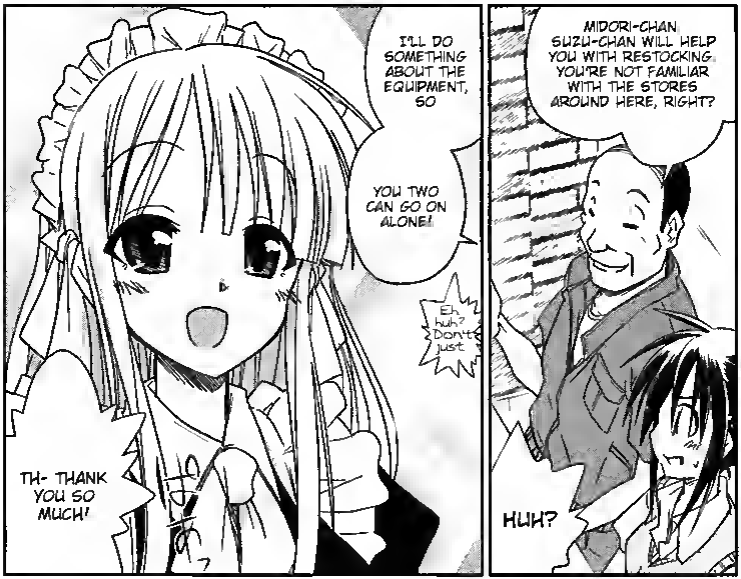

Eek! Oh, no!!
I WAS GOING TO GO MAKE SOME MORE,
BUT I USED OUR ENTIRE STOCK OF TEA LEAVES~!
HOW THE HELL ARE YOU MAKING IT!?
OF COURSE NOT!!
AND YOU DON'T MAKE TEA WITH A SIPHON!!
SO I'M NOT SUPPOSED TO PUT SIPHON-USE ALCOHOL IN THE POT?



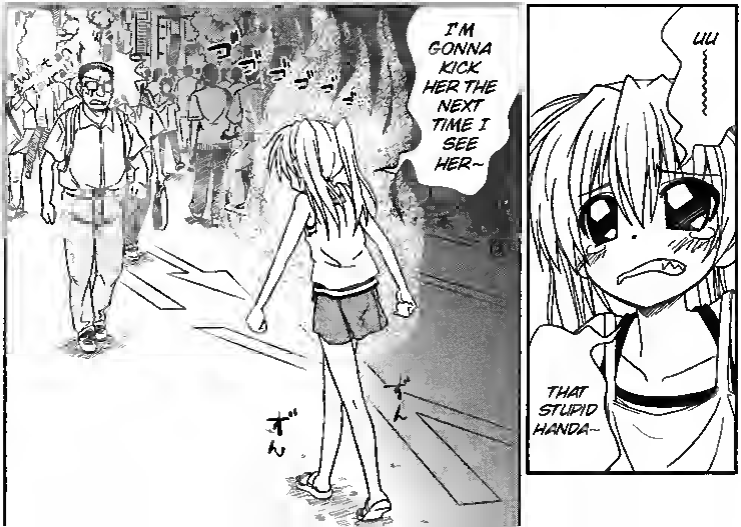
->NOTE HOKUTO NO KEN?-

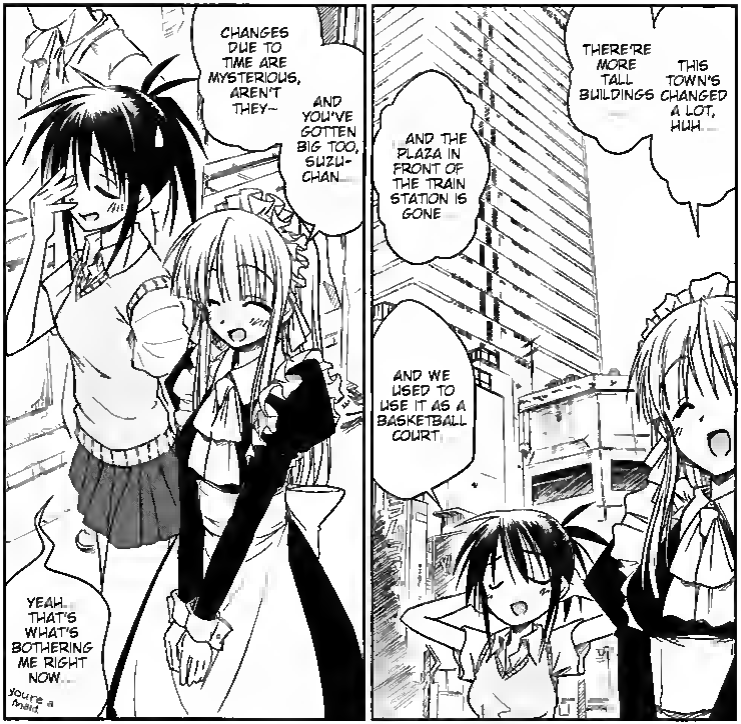
WE WERE LIKE THAT!?
YUP!
LOOKS LIKE YOU TWO ARE BACK TO YOUR OLD PACE
YOU'RE JUST LIKE YOU WERE BACK THEN~

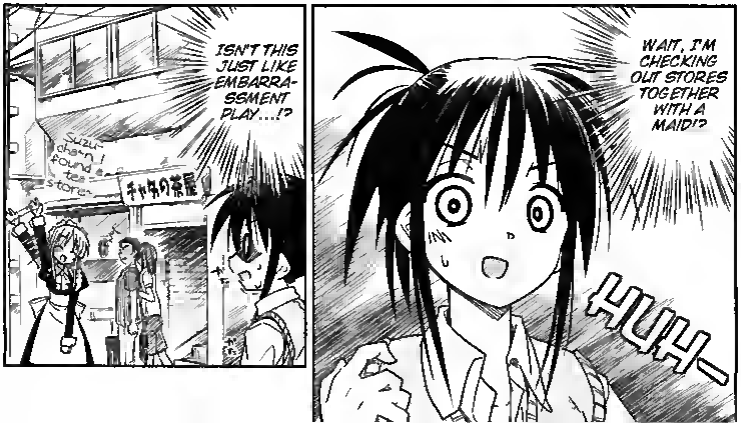
JUST LIKE WATCHING THE PAST...
...REALLY.
AAH! I MEANT TO STOCK COFFEE BEANS, BUT THESE ARE
RED BEANS!!


I'LL DO SOMETHING ABOUT THE EQUIPMENT, SO
YOU TWO CAN GO ON ALONE!
Eh, huh? Don't just
TH- THANK YOU SO MUCH!
MIDORI-CHAN, SUZU-CHAN WILL HELP YOU WITH RESTOCKING. YOU'RE NOT FAMILIAR WITH THE STORES AROUND HERE, RIGHT?
HUH?

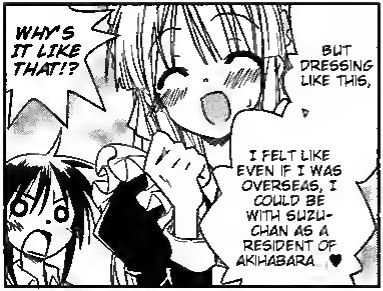
HM?
DEJA VU..?
I'M FORGETTING SOMETHING
HAHA... I got sweat along
YA~Y!
IT'S A DATE WITH SUZU-CHAN~
A maid with a Masakoo girl


I'M GONNA KICK HER THE NEXT TIME I SEE HER~
ゴゴゴゴゴ
ずん
ずん
uu
THAT STUPID HANDA~


CHANGES DUE TO TIME ARE MYSTERIOUS, AREN'T THEY~
AND YOU'VE GOTTEN BIG TOO, SUZU-CHAN...
YEAH... THAT'S WHAT'S BOTHERING ME RIGHT NOW...
you're a freak!
THERE'RE MORE TALL BUILDINGS
THIS TOWN'S CHANGED A LOT, HUH...
AND THE PLAZA IN FRONT OF THE TRAIN STATION IS GONE
AND WE USED TO USE IT AS A BASKETBALL COURT


ISN'T THIS JUST LIKE EMBARRA-SSMENT PLAY...!?
Suzu-chan! I found the store!
WAIT, I'M CHECKING OUT STORES TOGETHER WITH A MAID!?
HUH~

HEY, MIDORI...
WHAT IS IT--?
MIDORI... WHY DID YOU BECOME A MAID...?
I'm not afraid of Akihabara anymore.
ME?
SO EVEN OVERSEAS, I COLLECTED AND READ EVERYTHING I COULD ABOUT AKIHABARA.
...THAT KIND OF THING, HUH...
WELL, I...
EVER SINCE I LEFT THE COUNTRY,
I'VE WANTED TO COME BACK...
I GOT HOMESICK.
WHILE I WAS OVERSEAS, ALL THOSE FRESH, NEW THINGS...
THE CHANGING AKIBA AND POP CULTURE
I COMPLETELY FELL FOR THEM.
It really is great.


WHY'S IT LIKE THAT!?
BUT DRESSING LIKE THIS,
I FELT LIKE EVEN IF I WAS OVERSEAS, I COULD BE WITH SUZU-CHAN AS A RESIDENT OF AKIHABARA♥

DAMNED MEDIA...!!
THE GIRLS IN AKIBA ARE ALL MAIDS, AND SHOW THEIR BEHINDS SOMETIMES ON THE NET...

MIDORI!?
SO I LOVH IH?
BUT THANKS TO THAT... IN THE END, I WAS ABLE TO OPEN A STORE WHERE YOU WERE, SUZU-CHAN...

AND BY THE TIME I REALIZED, I WAS LIKE THIS~!
SO I SHOULD BE CURSING THE MEDIA...

YOUR ENTIRE BODY'S AT AN ANGLE!!
EH, I'M PERFECTLY FINE, NOTHING WRONG AT ALL~?
ZZZ
ZZZ
FHE?
YOU'VE LOOKED FLUSHED FOR A WHILE NOW! ARE YOU OKAY?
AHA..
SUZU-CHAN REALLY IS NICE...
HAA
HAA
I'M GLAD I FORCED MYSELF AND CAME BACK...
HOLD ON.
OHH..?
ARE YOU OKAY!?
AH!
MIDORI, YOU'RE REALLY SWEATING!

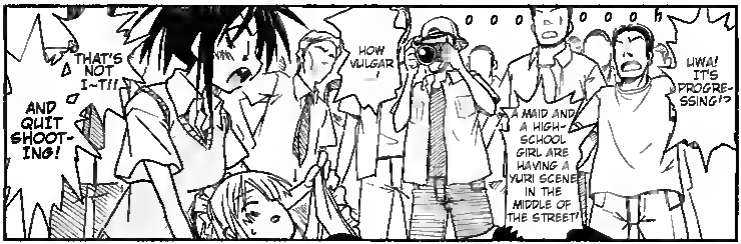
MIDORI!!
MIDORI!!
HA...
HA...
HA...

SUZU-CHAN...
YOU KNOW..

"FORCED YOURSELF AND CAME BACK...."
A maid-mint-ed!
Oi what's this?
COULD IT BE... YOUR BODY...

MAID CLOTHES ARE...
ぜーはー
ぜーはー
HOOOT...
black clothes
long sleeves!
mid-summer Akihabara
SO THAT'S IT~!!

WALKING AROUND LIKE THAT IN AKIHABARA IN THE MIDDLE OF SUMMER,
OF COURSE YOU'D GET HEAT-STROKE~!!
I'LL GET THOSE OFF OF YOU, SO~!!
SU SU SU~
SUMMER HEAT
SUMMER HEAT

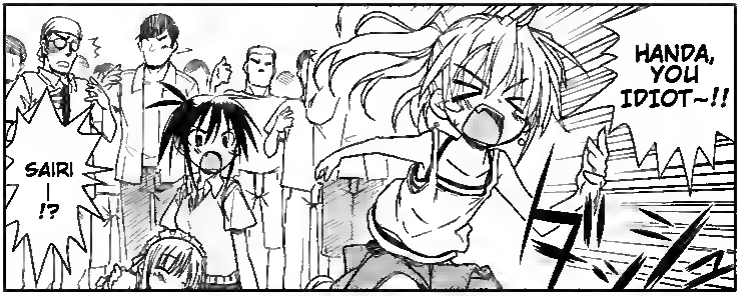

THAT'S NOT I-T!!
AND QUIT SHOOT-ING!
HOW VULGAR~
A MAID AND A HIGH-SCHOOL GIRL ARE HAVING A YURI SCENE! IN THE MIDDLE OF THE STREET!!
UWA! IT'S PROGRE-SSING!?

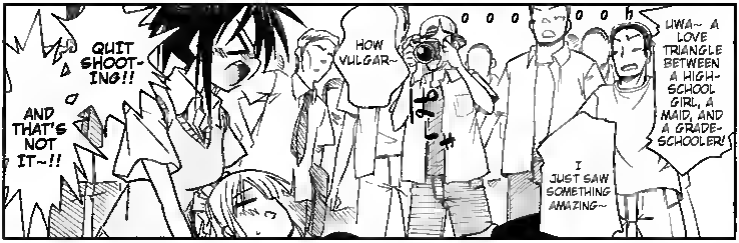
IDIOT~!!
UWA!!

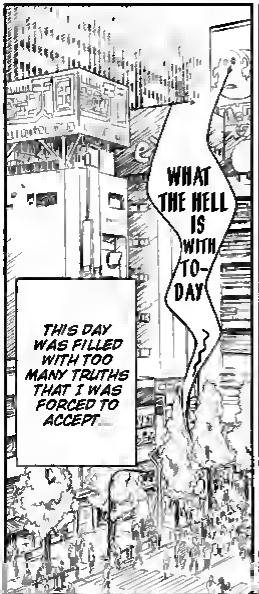
SO YOU WERE HERE...
HA~ N~ DA~ ...

YOU

HA
HA
HA!?
AND U-U-U-UNDRESSING THAT MAID IN A PLACE LIKE THIS...
YOU PERVERRT!!
KNOCKED HER OUT!
WHAT ARE YOU SAY...
WA!
WHOA, MIDORI!!
HOW DARE YOU TOY WITH ME LIKE THAT AND THEN ABANDON ME!!
SAIRI!?
SO I GOT SUZU-CHAN TO DO
MY BODY SO HOT...
I COULDN'T TAKE IT...
AREN'T YOU PUTTING IT THE WRONG WAY!?
HA!
HA!
WHAT ARE YOU TALKING ABOUT!?
WHAT WHAT WHAT~ SO YOU WERE INTO THAT!?
MAID MOE AND EXHIBIT-IONISM!!
THAT'S NOT IT


HANDA, YOU IDIOT~!!
SAIRI -!?


QUIT SHOOTING!!
AND THAT'S NOT IT~!!
HOW VULGAR~
UWA~ A LOVE TRIANGLE BETWEEN A HIGH-SCHOOL GIRL, A MAID, AND A GRADE-SCHOOLER!
I JUST SAW SOMETHING AMAZING~


WHAT THE HELL IS WITH TODAY
THIS DAY WAS FILLED WITH TOO MANY TRUTHS THAT I WAS FORCED TO ACCEPT...

COME
ON

トランジスタティーセット～電気街路図～

transistor teaset

HANDA SUZU

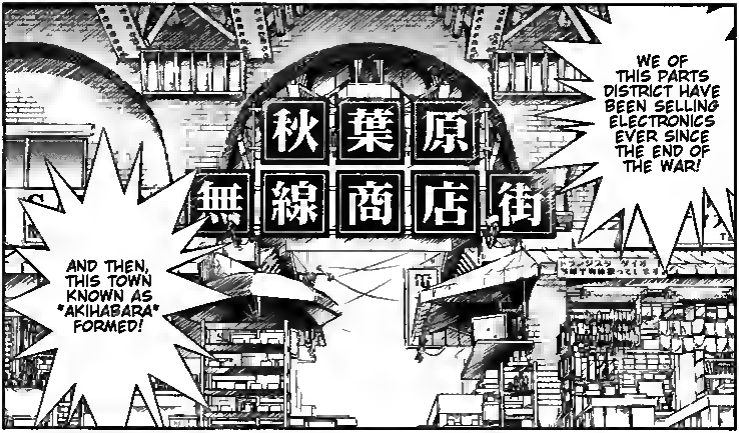
HIGHSCHOOL STUDENT AND OWNER OF THE AKIHABARA ELECTRONICS PARTS STORE "HANDA WIRELESS"

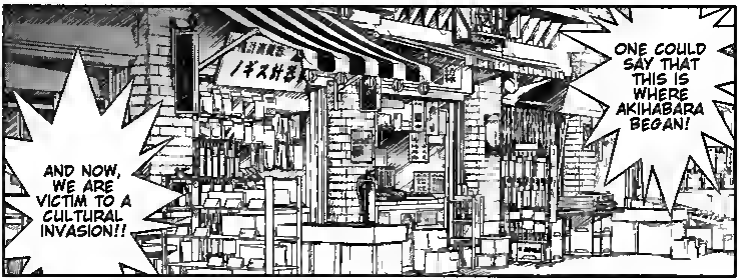
CURRENTLY RENTING THE SPACE ON THE SECOND FLOOR OF THE SHOPPING DISTRICT WHERE HER GRANDFATHER USED TO LIVE

LOVES EVERYTHING FROM ELECTRONICS WORK TO ROBOTS EVEN MACHINERY

HER LOVE FOR THEM OFTEN BORDERS ON THE PERVERSE

"PLEASE DON'T IMITATE MY HOLDING A HANDMADE ROBOT WHEN I SLEEP IT MIGHT CUT YOU AND CAUSE A REALLY BAD INJURY" .SHE SAID THAT HERSELF


秋葉原
無線商店街
WE OF THIS PARTS DISTRICT HAVE BEEN SELLING ELECTRONICS EVER SINCE THE END OF THE WAR!
AND THEN, THIS TOWN KNOWN AS "AKIHABARA" FORMED!

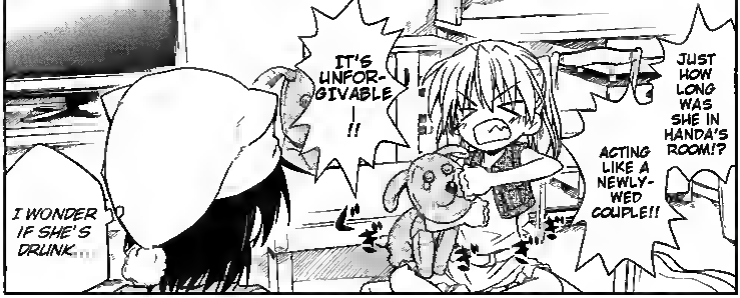

ONE COULD SAY THAT THIS IS WHERE AKIHABARA BEGAN!
AND NOW, WE ARE VICTIM TO A CULTURAL INVASION!!

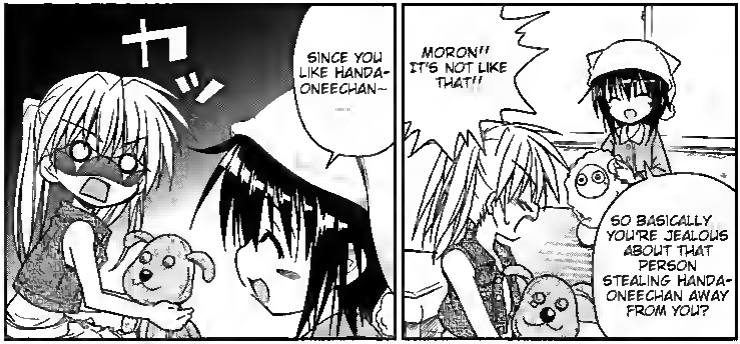
SAIRI-CHA~N
WE MUST FIGHT THIS!!
AND NOW, LET US ALL GATHER TOGETHER!!

ABOLISH THE MAID CAFÉ !!
HOW DID IT TURN INTO THIS...
メイド喫茶廃絶
第三話 the other side of speaking in unison
transistor teaset

THIS GOES BACK TO TWO HOURS AGO
AND THAT'S WHAT HAPPENED~
カッカッ
YANNO-?
THAT STUPID HANDA...
But it's so early.
I DON'T REALLY GET IT...
BASICALLY A MAID CAFE CAME TO THE SHOPPING DISTRICT, AND THE MAID FROM THERE IS A DEVIL WOMAN WHO WAS DOING LEWD THINGS IN THE STREET!!
AAGH, IT'S PISSING ME OFF!!
R-REALLY
AND THEN!
WHEN I WENT TO HANDA'S ROOM A LITTLE WHILE BACK
HANDA~ IT'S MORNING~
YOU THERE~?

NOW, NOW~ WAKE UP~
MASTER~
...HANDA~
STARTING TODAY, I'M SUZU-CHAN'S PERSONAL MAID! NO NEED TO BE SHY~
THE HELL ...? DIDN'T I SAY YOU DIDN'T HAVE TO DO THIS?
STUPID! WHAT ARE YOU PUTTING IN THE RICE COOKER
FUYA
that
Handa~ you idiot
YOU ARE!?
AH... I'LL MAKE YOU BREAKFAST, OKAY~
I SAID, THAT'S OKAY~
I'LL WAKE YOU UP EVERY MORNING~
いちゃ
むぐ


I WONDER IF SHE'S DRUNK...
IT'S UNFORGIVABLE!!
JUST HOW LONG WAS SHE IN HANDA'S ROOM!?
ACTING LIKE A NEWLYWED COUPLE!!

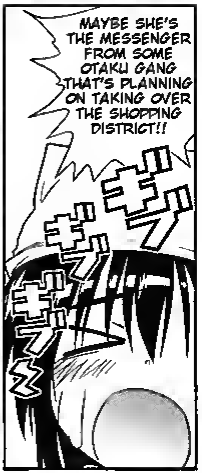

カッ
SINCE YOU LIKE HANDA-ONEECHAN~
MORON!! IT'S NOT LIKE THAT!!
SO BASICALLY YOU'RE JEALOUS ABOUT THAT PERSON STEALING HANDA-ONEECHAN AWAY FROM YOU?

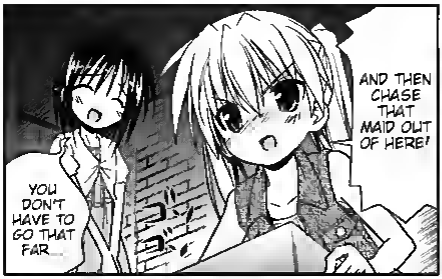
IT'S SUSPICIOUS!!
IT'S JUST-!! HOW THE HELL DID SOME GIRL WHO JUST CAME HERE GET ALL CLINGY WITH HANDA!?
Hyaa

SHE'S DEFINITELY UP TO SOMETHING BAD!!
OW OW OW OW OW
LIKE GIVING EVERY-BODY SOME KIND OF SPECIAL MAID DRUG!

GRAMPA AND EVERY-BODY ELSE IN THE DISTRICT IS ACTING ALL WEIRDLY FAMILIAR WITH HER!
EVER SINCE SHE CAME, IT'S BEEN WEIRD!

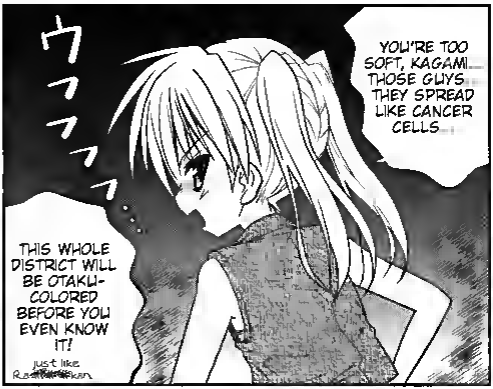
I GET IT... I GET IT, SO...
SO I NEED YOUR HELP, OOSHIRO KAGAMI~


MAYBE SHE'S THE MESSENGER FROM SOME OTAKU GANG THAT'S PLANNING ON TAKING OVER THE SHOPPING DISTRICT!!


AND THEN CHASE THAT MAID OUT OF HERE!
YOU DON'T HAVE TO GO THAT FAR...

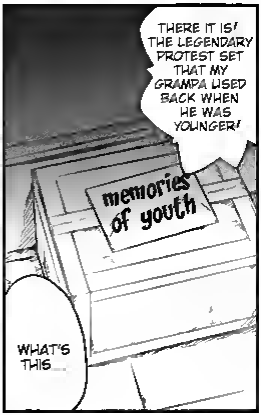
SO WHAT ARE WE DOING?
WE'RE GONNA GET THAT MAID CAFÉ EVICTED!

WOULDN'T YOUR BIRTH FATHER GET KICKED TO THE CURB IF THAT HAPPENED?
Please don't call him my "birth father"
THAT WOULD BE KIND OF BAD

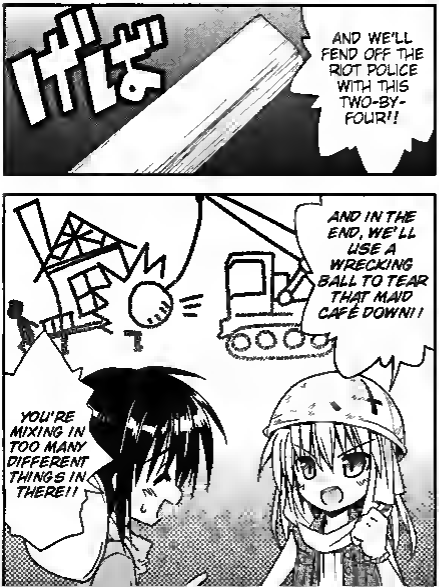

YOU'RE TOO SOFT, KAGAMI... THOSE GUYS THEY SPREAD LIKE CANCER CELLS...
ウフフフ...
THIS WHOLE DISTRICT WILL BE OTAKU-COLORED BEFORE YOU EVEN KNOW IT!
just like Akihabara

AND NOW,
HEYY, SACCHAN
THIS IS KINDA...

NOW, LET'S FIGHT FOR THE SAKE OF OUR SHOPPING DISTRICT!! KAGAMI!!
ME TOO ?
秋葉原無線商


THERE IT IS! THE LEGENDARY PROTEST SET THAT MY GRAMPA USED BACK WHEN HE WAS YOUNGER!
memories of youth
WHAT'S THIS...

ISN'T THIS KIND OF WRONG!?
REALLY-!? I THOUGHT IT WENT SOMETHING LIKE THIS--


ばば
AND WE'LL FEND OFF THE RIOT POLICE WITH THIS TWO-BY-FOUR!!
AND IN THE END, WE'LL USE A WRECKING BALL TO TEAR THAT MAID CAFÉ DOWN!!
YOU'RE MIXING IN TOO MANY DIFFERENT THINGS IN THERE!!

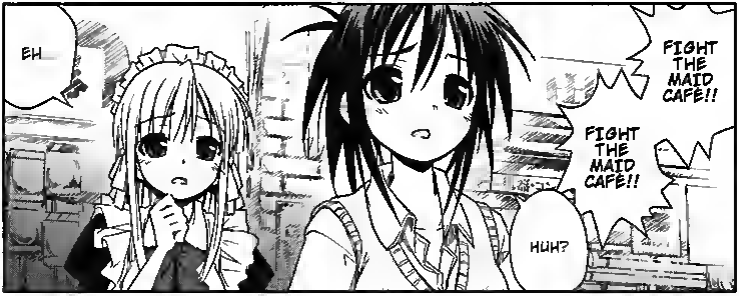
IN OLD NEWS REPORTS ON AIRPORT OPPOSITION PROTESTS AND STUFF, THEY WERE ALL WEARING HELMETS LIKE THIS!!
I THINK YOU'RE MIXING IT UP WITH SOME OTHER NEWS REPORT!!

IS THAT SAIRI-CHAN?
OH, LOOK HOW ENERGETIC THEY ARE~
メイド喫茶魔窟
NOO~
COME ON, KAGAMI! YOU TOO!
ABOLISH THE MAID CAFÉ —!!
I GUESS THEY'RE PLAYING "STUDENT RALLY."
I REMEMBER BACK IN THE DAY...
YOUR GRAND-DAUGHTER'S SO CUTE~
EVERYONE! JOIN US IN OPPOSITION TO THAT MAID CAFÉ —!!
HEY, LISTEN~!! YOU OLD MEN~!!
BACK DURING THE WAR, I BARRICADED MYSELF IN ALL KINDS OF PLACES...
WEREN'T YOU IN MIDDLE SCHOOL!?
BACK THEN, I BARRI-CADED MYSELF IN YASUDA ARENA...
IDIOTS —!!
THEY'RE NOT TAKING US SERIOUSLY
MAKE SURE YOU CLEAN ALL THIS UP, NOW~
MY, MY~ THAT'S SUCH A CUTE AGE~

HANDA...
...AND THE MAID.

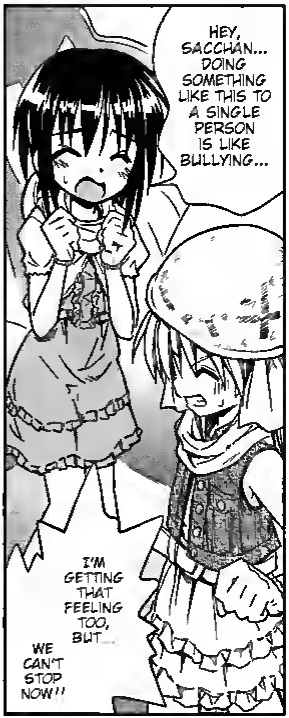
WHATEVER, THEY'RE NOT DIRECTLY—
HEY!! WHAT ARE YOU DOING IN FRONT OF THE STORE!?

OUR GOAL IS THEIR EVICTION!!
SACCHAN~
W-WE'RE A GROUP THAT'S OPPOSED TO THE ESTABLISHMENT OF A MAID CAFÉ!!


EH...
FIGHT THE MAID CAFÉ!!
FIGHT THE MAID CAFÉ!!
HUH?

DON'T USE A MEGA-PHONE SO CLOSE UP!!
OPEN YOUR EYES~!!
HANDA! YOU'RE BEING DECEIVED!
QUIT SCREWING AROUND AND CLEAN THIS UP!!
AH-HEY!!
WE CAN'T OPEN UP LIKE THIS!
YOUR VERY EXISTENCE IS AN AXIS OF EVIL!!
twin-tail basara
Suzu-cha~n, that girl is scary~
re~ally scary~
UM... DID I DO SOMETHING WRONG...?

えぐ
えぐ
えぐ
えぐ
SHE'S CRYING...
EH...

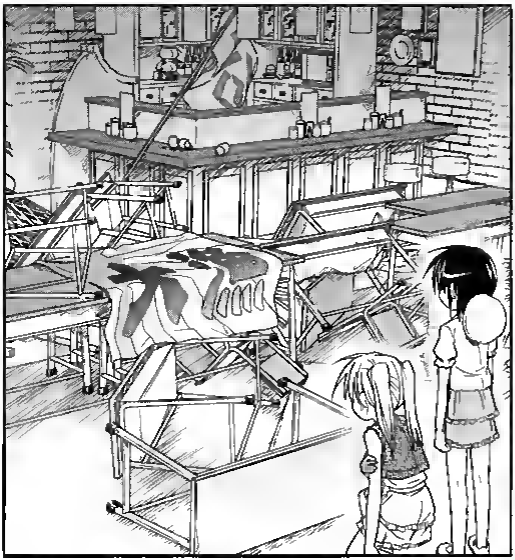

HEY, SACCHAN... DOING SOMETHING LIKE THIS TO A SINGLE PERSON IS LIKE BULLYING...
I'M GETTING THAT FEELING TOO, BUT...
WE CAN'T STOP NOW!!

WAA...
I'M THE BAD GUY?
That's not it... cheer up...
Uu... I'm... not welcome here anymore...!?

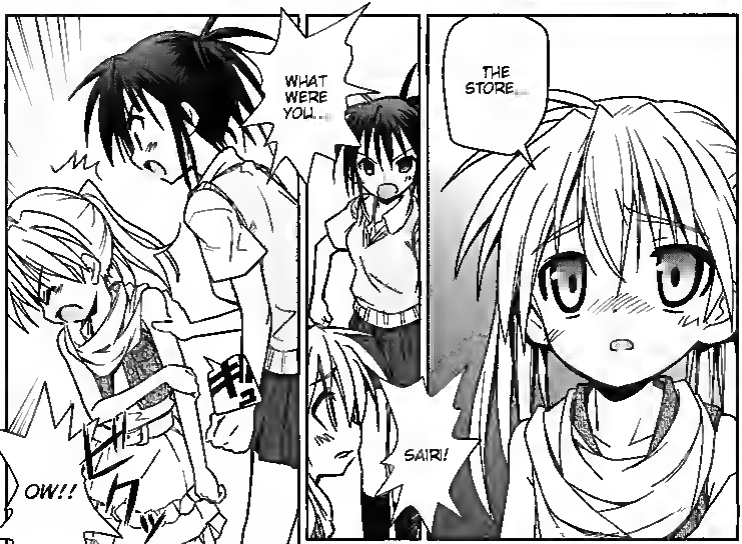
BUT SACCHAN...

LOOKS LIKE IT.
APOLOGIZE

SA-I-RI
LET'S GO DOWN~ SHE'S GETTING MAD~
I KNOW THAT! I'LL GO DOWN NOW, SO WAI...
GET DOWN FROM THERE AND APOLOGIZE!
EH-
KYAA!!
WHA I'M NOT THE ONE AT FAULT HERE!
OH...
!!!



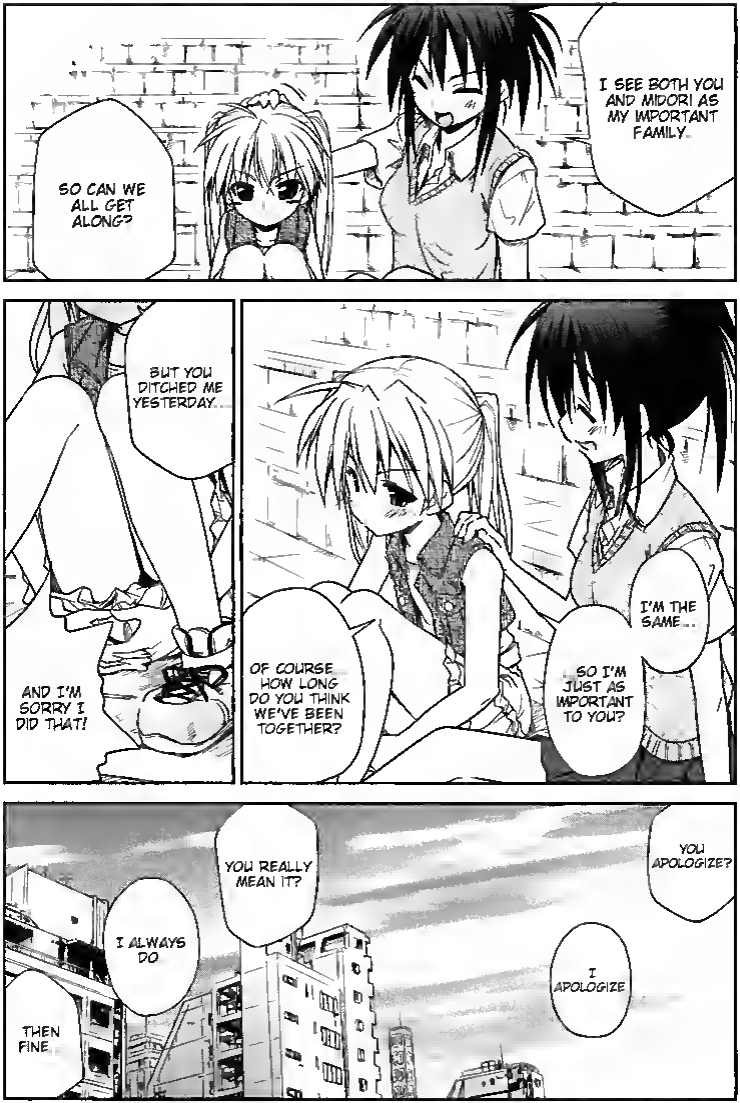
消火器
NH—
AH...


THE STORE...
WHAT WERE YOU...
SAIR!
ピカッ
OW!!

SAIRI... YOUR ARM...
HAND, YOU IDIOT!!
SAIRI!!
WHAAT... YOU'RE ALL SO...
MIDORI, ARE YOU OKAY?
YES, THIS ISN'T TOO BUT MORE IMPORT-ANTLY...
YEAH
KAGAMI-CHAN, COULD YOU FILL ME IN ON WHAT ALL OF THIS IS ABOUT?
EH... OKAY...

STUPID HANDA...
WELL EXCUSE ME FOR BEING STUPID
HOW'S YOUR ARM?
IT'S ONLY BRUISED.
YOU'RE THINKING "HANDA-ONEECHAN'S GONNA GET STOLEN AWAY BY THAT MYSTERIOUS MAID--"?
adonyaaaa
TH-THAT'S NOT IT, MORON!!

WHAT THE HELL IS SHE!?
THE HELL SHE'S ONLY BEEN HERE FOR A DAY!!
HEY, ARE YOU OKAY WITH A MAID CAFE OPENING UP RIGHT THERE?
UMM MIDORI'S THE OWNER SO I GUESS IT'S OKAY
SO YESTERDAY MORNING
THAT'S THE MIDORI THAT YOU WERE DREAMING ABOUT!?
EH!?
HUH I DIDN'T TELL YOU?
SHE'S MY CHILDHOOD FRIEND, SHE USED TO LIVE IN THE SHOPPING DISTRICT TOO.
YUP YUP--
SO SISTERS DO DIRTY STUFF LIKE THAT IN THE MIDDLE OF THE STREET ...?
I SAID THAT WAS A MIS-UNDER-STANDING !!
SHE'S JUST LIKE A SISTER TO ME, AND EVERYBODY IN THE DISTRICT KNOWS HER.


I SEE BOTH YOU AND MIDORI AS MY IMPORTANT FAMILY.
SO CAN WE ALL GET ALONG?
BUT YOU DITCHED ME YESTERDAY...
AND I'M SORRY I DID THAT!
OF COURSE. HOW LONG DO YOU THINK WE'VE BEEN TOGETHER?
I'M THE SAME...
...SO I'M JUST AS IMPORTANT TO YOU?
YOU APOLOGIZE?
I APOLOGIZE
YOU REALLY MEAN IT?
I ALWAYS DO
THEN FINE.

.....
SO APOLOGIZE TO MIDORI AND CLEAN UP.
YOU STILL FEEL BAD, DON'T YOU?
NOW IT'S YOUR TURN, SAIRI.
OKAY... WHATEVER.
ストッ
BUT BEFORE THAT, CAN I GIVE YOU A KICK?
WHY...
OW!
YOU'RE PISSING ME OFF.
AND HANDA ONE MORE THING...
WHAT?
THE BILL FOR YESTERDAY'S RAMEN.

HMPH...
I WAS WORRIED ABOUT WHAT WE'D DO...
I'M GLAD IT'S FINALLY CLEAN~
WELCOME BACK, MASTER~
ASSEMBLAGE
WIND ASSEMBLAGE
SACCHAN, ARE YOU STILL THINKING ABOUT CRUSHING THE MAID CAFE...?
I GAVE UP ON THAT
AND I OWE HER...
...BUT YOU KNOW,
come on Suzu chan have a seat~
I'LL NEVER ACCEPT YOU~!!
GAAH
(vomit on bazara)
秋葉原無線商
...YOU TWO ARE WAY TOO LOVEY-DOVEY!!
I said that's alright!!
I'll give you the maid service~
now don't be shy~♥
いちゃ
いちゃ

トランジスタティーセット～電気街路図～

transistor teaset

KIBA MIDORI

THE MAID WHO RUNS THE MAID CAFÉ "ASGEN SLACE."

SHE POSSESSES THE SPECIAL SKILL OF SCARING AWAY CUSTOMERS WITH HER AMAZING INCOMPETENCE.

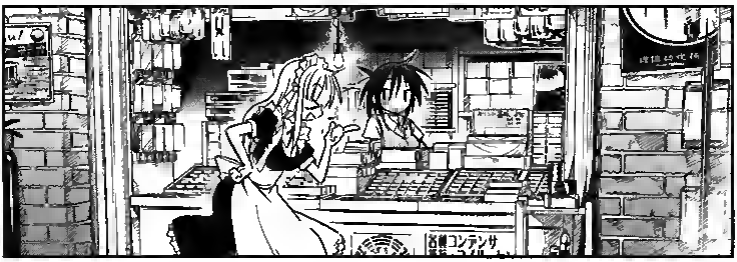
WHEN SHE WAS YOUNGER, SHE TEMPORARILY LIVED WITH SUZU AND HER GRANDFATHER.

THOUGH SHE SPENT A LONG PERIOD OF TIME AFTER THAT STUDYING OVERSEAS, SHE RECENTLY RETURNED FOR SOME REASON.

"IT'S DANGEROUS TO PUT SIPHON-USE ALCOHOL INTO THE SIPHON, MASTER!" IS HER PERSONAL QUOTE.

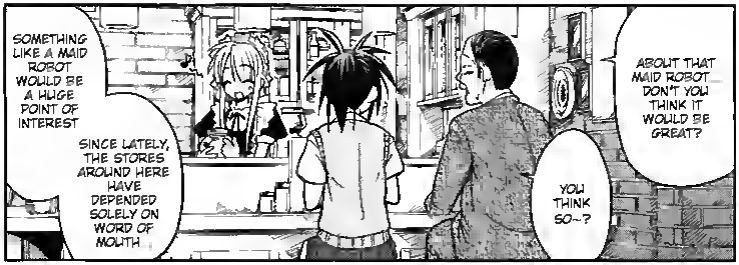
THEN, MY DAY...
...THERE'S NO SCHOOL THANKS TO SUMMER VACATION, SO I STICK TO MY EMPTY STORE.
I GET WOKEN UP BY EITHER MIDORI IN HER MAID OUTFIT OR AN ANGRY SAIRI.
MORNING...
IT DIDN'T BRING ANY BIG CHANGE TO THIS SHOPPING DISTRICT AFTER ALL.
AND THE NEW MAID CAFE OVER THERE IS ALSO UNEXPECTEDLY VACANT.
...IT'S THE SAME OLD THING...
SO BASICALLY...

第4話 how to build a maid robot
transistor teaset

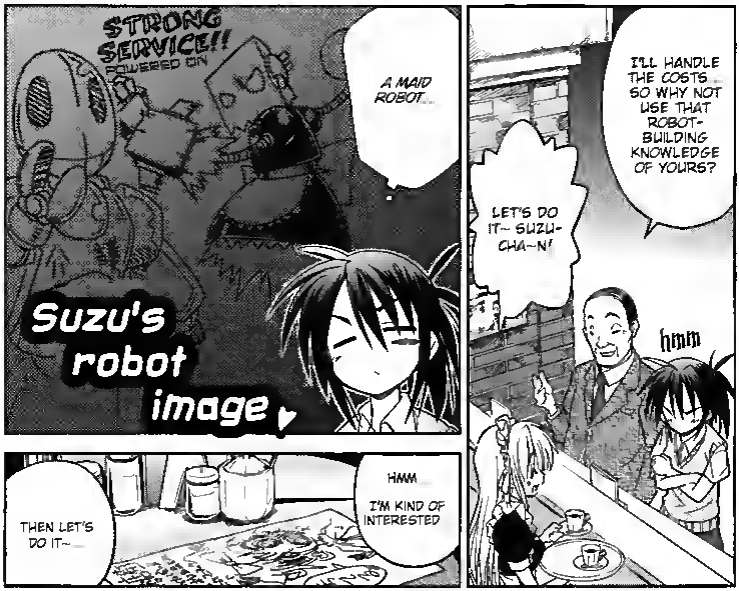


SUZU-CHAN? THE REASON I OPENED MY STORE
WAS SO THAT I COULD WORK TOGETHER WITH YOU,
AND ALSO TO BRING MORE PEOPLE TO THE SHOPPING DISTRICT THAT I LOVED.
WHAT'S THIS ALL OF A SUDDEN...?
TO OPPOSE THESE UNCHANGING DAYS...!
...YOU HAVE TO CHANGE THEM YOURSELF ...!!
SO WHY A MAID ROBOT!?
WELL~
WELL~
WELL~
THAT'S WHY WE NEED TO DESTROY THESE COMFORTABLE DAYS~
LET'S STIR UP THIS SHOPPING DISTRICT TOGETHER~!!

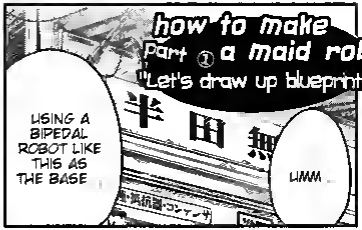
It'd be a crossroads of culture between the electronic city "Akihabara" and the moe city "Akiba!"
A maid robot
the happy combination of mecha and moe
YEAH... YOU KNOW,
WITHOUT A DOUBT!! IT WOULD BE THE NEW IDOL OF THIS PARTS DISTRICT'S MAID CAFE!!
しかっこん
just like me and Suzu-chan!
IN OTHER WORDS!! THE DREAM COLLABORATION OF BOTH NEW AND OLD AKIHABARA CULTURE COULD BE RIGHT HERE!!
YOU SHOULDN'T GET ALL EXCITED AND BUTT INTO YOUNG PEOPLE'S CONVERSATIONS
THAT'S GREAT!!

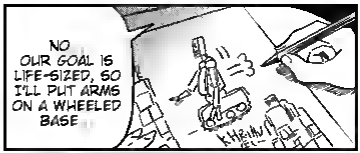

SOMETHING LIKE A MAID ROBOT WOULD BE A HUGE POINT OF INTEREST
SINCE LATELY, THE STORES AROUND HERE HAVE DEPENDED SOLELY ON WORD OF MOUTH
YOU THINK SO~?
ABOUT THAT MAID ROBOT... DON'T YOU THINK IT WOULD BE GREAT?

UU... YOU'RE RIGHT...
I THINK IT'D GET BETTER RESULTS THAN PASSING OUT STRANGE FLYERS
AND THEN A TV CREW WITH SOME FREE TIME MIGHT SEE IT AND STOP BY...?
IT'D GET ON BLOGS THAT TALK ABOUT AKIHABARA
...AND THEN GET LINKED ON A BIG NEWS SITE...

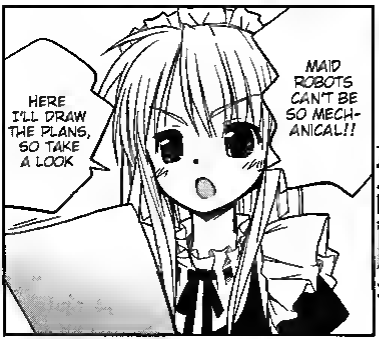

STRONG SERVICE!!
POWERED ON
A MAID ROBOT...
Suzu's robot image
I'LL HANDLE THE COSTS... SO WHY NOT USE THAT ROBOT-BUILDING KNOWLEDGE OF YOURS?
LET'S DO IT~ SUZU-CHA~N!
hmm
HMM...
I'M KIND OF INTERESTED
THEN LET'S DO IT~...

IT'S ALL WRONG—!!
UWA!!


how to make
Part ① a maid robot
"Let's draw up blueprints!"
UMM...
USING A BIPEDAL ROBOT LIKE THIS AS THE BASE


NO
OUR GOAL IS LIFE-SIZED, SO I'LL PUT ARMS ON A WHEELED BASE

WH-WHAT!!
YOU DON'T UNDERSTAND WHAT MAKES A MAID ROBOT, SUZU-CHAN!!


MAID ROBOTS CAN'T BE SO MECHANICAL!!
HERE I'LL DRAW THE PLANS, SO TAKE A LOOK

GO!! MECHA FETISH GIRL!!
AAH THIS KIND OF JOB WOULD BE NICE♥

"MIDORINO" [THIS IS MY MAID ROBOT!]
AN UNEXPRESSIVE FACE BUT IT'S NOT THAT IT CAN'T SHOW EXPRESSION
HAS THE ABILITY TO PRODUCE TEARS
MAID EARS THIS IS A NECESSARY ITEM!!
IT HAS TO BE A CUTE GIRL!!
REMOVABLE CLOTHES!
UNEXPECTEDLY CLUMSY
UNTIL YOU CHECK OUT THE BODY ITSELF, SHE'S NO DIFFERENT FROM A NOR - MAL - GIRL!
FATED TO BE ABANDONED IN FAVOR OF THE MASS-PRODUCED MODEL..
LOVES THE MAIN CHARACTER, BUT STILL DOESN'T UNDERSTAND WHAT "LOVE" IS

ドカーン

SUZU-CHAN LOST HER DRIVE!!
Phoo~
SORRY, I CAN'T DO IT...
I LIKE THE EXPRESSIONLESS ONE
IT'S MY IMAGE OF A MAID ROBOT!
AND THIS...?
I SEE...
THAT'S PART OF WHAT A MAID ROBOT IS, TOO
ANYWAYS, CAN'T YOU DO SOMETHING ABOUT THE EXTERIOR!?
OH MY, THIS IS BAD... YOU'RE THE ONLY ONE IN THIS PARTS DISTRICT WHO KNOWS HOW TO BUILD ROBOTS.
LET'S SEE WHAT WE CAN MAKE WITH WHAT'S AVAILABLE...
...A SUITABLE...
THAT'S RIGHT... LET'S ASK SOMEONE WHO'S GOOD WITH SUPPLYING MATERIALS
EEH
YOU MEAN HER?
I CAN'T MAKE AN EXTERIOR LIKE THIS, AND I WOULDN'T KNOW WHERE TO GET THE MATERIALS FROM EVEN IF I COULD
Uu...
THAT IS TRUE...

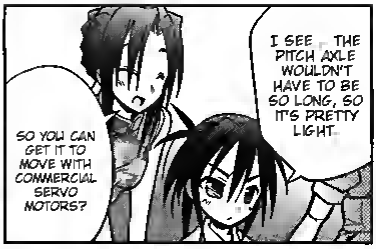
...I SEE... DON'T JOKE AROUND, CHEAPSKATE
WELL? THE BUDGET?
カタ カタ カタ
I SEE~
I LOVE ORDERS LIKE THIS, YOU KNOW?

Taipei Trade
Tei Kouhi
nationality/gender unknown
THAT'S US,
TAIPEI TRADE!

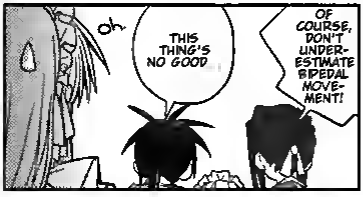
I GET IT, I GET IT.
LEAVE IT TO ME
IF THE BUDGET IS AT THAT LEVEL,
THEN I'LL GET THAT LEVEL OF GOODS.

how to make a maid robot
Part ② "Let's collect materials!!"
SO THIS IS WHAT YOU WERE ABLE TO GET, TEI-SAN?
YUP.
WELL?
IT'S ADOR-ABLE~!
SO THEY EVEN MAKE MANNEQUINS LIKE THIS THAT'S AKIHABARA FOR YOU
I PICKED THE LIGHTEST HOLLOW ONE
ALRIGHT, TEI-SAN! YOU GET IT~
MMHMM?

EEH...
SO IT CAN'T WALK~?
EEH~


I SEE... THE PITCH AXLE WOULDN'T HAVE TO BE SO LONG, SO IT'S PRETTY LIGHT.
SO YOU CAN GET IT TO MOVE WITH COMMERCIAL SERVO MOTORS?

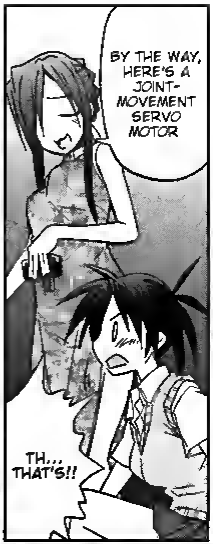
AND THE LOWER HALF?
IT'S JUST THE UPPER HALF THAT HAS A MOVEMENT GIMMICK
IT'S FIXED
...
I GUESS I'LL HAVE TO BUILD ONE THEN...

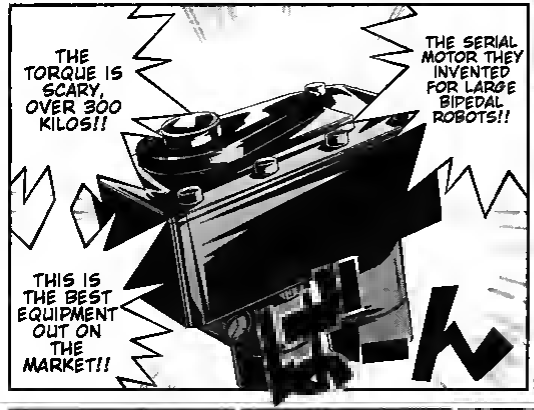

OF COURSE, DON'T UNDERESTIMATE BIPEDAL MOVEMENT!
THIS THING'S NO GOOD
oh.

THEY PUT UP SOME KIND OF BARRIER FIELD...
THAT LADY'S COSPLAY I WONDER WHERE SHE BOUGHT IT FROM

IT'S LIKE...
THE PROBLEM IS HOW TO INSTALL THE SERVO MOTOR, YES?
I HAVE TO DIRECTLY INSTALL AN ALUMINUM CASING

SO YOU NOTICED?


BY THE WAY, HERE'S A JOINT-MOVEMENT SERVO MOTOR
TH... THAT'S!!


THE TORQUE IS SCARY, OVER 300 KILOS!!
THE SERIAL MOTOR THEY INVENTED FOR LARGE BIPEDAL ROBOTS!!
THIS IS THE BEST EQUIPMENT OUT ON THE MARKET!!
ぶーん

IT'S KIND OF LIGHT...
And "Winston" is written on it.
WINSTON
...IT'S A KNOCKOFF

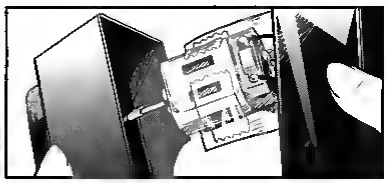
HAA
NO WAY FOR THE DAY WHERE I'D GET TO HOLD ONE IN MY OWN TWO HANDS TO ACTUALLY COME
VIS...
EH...

はふ
はふ
SU... SUZU-CHAN'S REALLY DISTANT...
はふ
"Ho hoho~

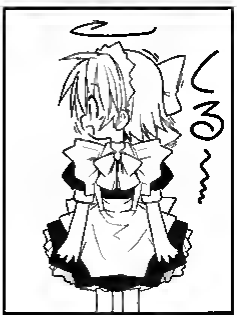
ISN'T THIS THE SAME KIND OF THING YOU'D SEE IN A GRADE-SCHOOL PROJECT~!!
EEH!? NO WAY!!

WELL~~ THE REAL THING WAS TOO EXPENSIVE~

CAN IT EVEN MOVE--?
what the hell making such a crazy copy
...H, IT OPENED.



SEE, IT MOVES JUST FINE
IT'S CREEPY
sinsht Maruchi

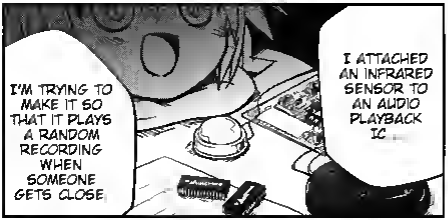


GUESS I HAVE NO CHOICE... I'LL TAKE THIS THING APART AND USE IT AS A FRAME.
YOU'RE GOING TO UNDRESS IT?
GET THE RIGHT SERVOS NEXT TIME~
OKAY, OKAY...
IT SEEMS TO BE STRANGELY HOLLOW BETWEEN THE LEGS...
AAH... THAT'S TO INSERT ADULT TOYS
UMM...
THIS...
SO I WAS ABLE TO GET IT CHEAP FROM THERE~
ブーブーブー
SO YOU'RE SAYING... THIS IS...
IT'S A SPECIAL TYPE, FOR PEOPLE WHO WANT TO MAKE LOVE TO DOLLS
BUT IT GOT SHUT DOWN THANKS TO SEX INDUSTRY CODES
THERE WAS A HOTEL IN AKIBA THAT USED TO RENT THESE OUT
ちょーん

AS IF I'D USE THIS THING!!
UWA! THAT'S HORRIBLE!!
butcherer~
SHUT UP! IT'S DISGUST-ING!!
TEI-SAN...
FIX THIS TOO...
I CAN'T MAKE ANYTHING WITH THESE MATERIALS~!!
um did they forget about me ?

SHE'S GETTING A NEW BODY, BUT I DECIDED TO PUT UP WITH THIS HEAD.
I'M ALTERING IT A LITTLE SO IT CAN TALK.

how to make a maid robot
Part 3
Let's build the head!
WHAT'RE YOU MAKING, SUZU-CHAN?


I ATTACHED AN INFRARED SENSOR TO AN AUDIO PLAYBACK IC.
I'M TRYING TO MAKE IT SO THAT IT PLAYS A RANDOM RECORDING WHEN SOMEONE GETS CLOSE.

ALRIGHT!

IT'S FINISHED~

WOOW~! ARE YOU A GENIUS, SUZU-CHAN~!?
I JUST PUT TOGETHER SOME KITS.

WELCOME BACK, MASTER~!
SO EVEN A ROBOT WOULD BE LIKE THAT...
EH-EEH!?
I'LL RECORD IT, SO SAY SOMETHING
A LINE LIKE A MAID WOULD SAY.
What kind of feeling is "happy"? I... still don't understand...
THE WORLD OF MAID ROBOTS IT'S DEEP...
HUH-
IT'S ALL WRONG!! A MAID ROBOT CAN'T HAVE SUCH A CHEERY VOICE!
WANNA DO IT OVER?
PLEASE!
U-M, UHHH~
It can record 23 more patterns~

how to make a maid robot
part 4
"Let's make the body!!"
BUT THIS TIME
I STARTED LOOKING FOR BIPEDAL MOVEMENT FROM THE START, SO I WAS able TO SCORE THIS HUMANOID SUPER BODY!!
WELL?
YOU GOT ANOTHER BODY?
OF COURSE!
YOU MEAN A○○MOV I?
BUT YOU KNOW,
NO WAY, JUST THINK ABOUT HOW MUCH THAT WOULD COST
THIS IS A SUPER MACHINE THAT'S JUST AS GOOD!
NOW TAKE A LOOK!! THE ULTIMATE BODY~!!

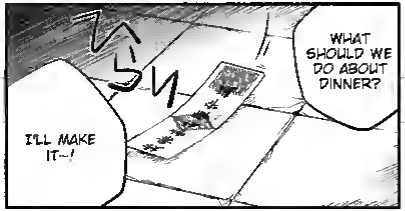
NO NO NO~
ISN'T THIS AN ANATOMICAL MODEL LIKE YOU'D FIND IN A SCIENCE ROOM!?
THIS IS JUST BETWEEN YOU AND ME,
EVERY NIGHT, ON ITS OWN...
BUT THIS THING'S KIND OF LIKE AN AUTOMATIC WALKING MACHINE
YOU CAN'T CALL THAT A "MACHINE!"
ARE YOU RETARDED
AND ITS OWNER WAS AFRAID OF IT, SO I GOT IT FOR REALLY CHEAP!

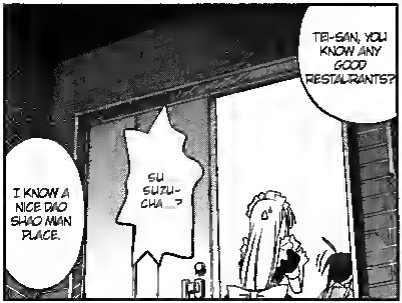
...
...WANT TO USE THEM?
Tei san's got lots of things
THOUGH I DO HAVE THIS AND THAT...
すおすおすお
SO THAT'S ALL...?
OUR BUDGET RAN OUT, SO THAT'S ABOUT IT...
I SEE...
IF IT WALKS ON ITS OWN EVERY NIGHT... IT SHOULD BE FINE IF WE TAKE OFF THE HEAD AND EMPTY OUT THE BODY...
うむん
UM...
MIDORI WHAT SHOULD WE DO?
WE ALREADY HAVE A HEAD...
AND WE SHOULD BE ABLE TO USE THE BODY IF WE COVER IT WITH CLOTHING AND TIGHTS...
ALRIGHT!
LET'S GET RID OF THE EXTRAS AND TRY PUTTING A MAID OUTFIT ON IT!
YEAH!!

Hold it steady
What kind of feeling is here? I still don't understand
ALRIGHT, WE'RE DONE
.....

DON'T USE A CLEAR TRASH BAG, PLEASE~
I'LL THROW OUT THE HEAD AND GUTS THAT WE DIDN'T USE~
するり

WELL, WELL, IT DOES LOOK THE PART.
フーム


WHAT SHOULD WE DO ABOUT DINNER?
I'LL MAKE IT~!


TEI-SAN, YOU KNOW ANY GOOD RESTAURANTS?
SU SUZU-CHA...?
I KNOW A NICE DAO SHAO MIAN PLACE.

AND NOW LET'S CALL IT A DAY
WE CAN PICK UP WHERE WE LEFT OFF TOMORROW
ぽんっ

ギギ…
ギギ…
ギギ…

WHO WOULD STEAL THAT?
AND I LOCKED THE DOOR
WAS IT THIEVES?
THE BODY DISAPP-EARED!?
COULD IT BE THE CALLING CARD OF A PHANTOM THIEF?
NO WAY IT'S...
NO... NO MATTER HOW YOU LOOK AT IT...
SOME KIND OF PAPER FELL...
SUZU-CHAN!
SO IT REALLY DID WALK...
OFU
DA

GOOD JOB~
PLEASE CALL US AGAIN~
阪華電子
THE BUDGET WAS THAT ALL. ?
AND WITH THAT, OUR MAID ROBOT-MAKING CAME TO A CRASHING HALT.
OH MAN~ AKIBA'S SO DARK AND LONELY AT NIGHT...
ガラガラ
!!!
WH... WHAT... OH, IT'S A MAID...
YOU SCA...
ギギ
ベルティーデ

ギギギ
ギギギ
!!
AND ON THAT NIGHT, THE LEGEND OF THE "WALKING HEADLESS MAID" WAS BORN...
Kyaaaaaaa...

トランジスタティーセット～電気街路図～

transistor teaset

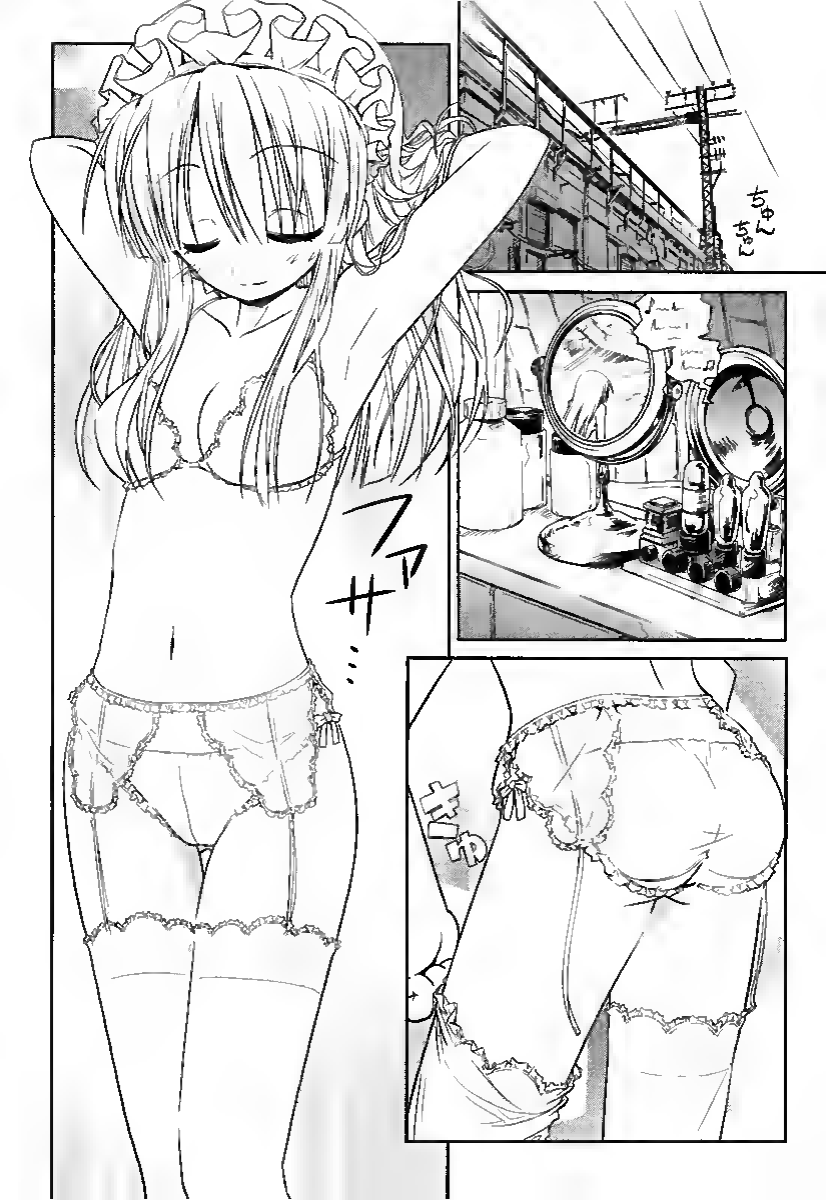
SUDA SAIRI

A GRADESCHOOLER, AND ALSO THE GRANDAUGHTER OF THE HEAD OF THE AKIHABARA WIRELESS SHOPPING DISCRICT

PINING AFTER HANDA SUZU. SHE SPENDS A LOT OF TIME IN THE SHOPPING DISTRICT

WAS HOSTILE TOWARDS KIBA MIDORI, BUT THAT'S CURRENTLY IN A LULL

SECRETLY A MARTIAL ARTS FAN

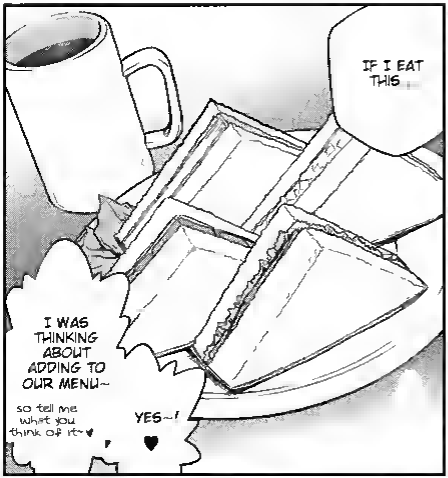

ちゅんちゅん
ふぁ…
ぎゅ

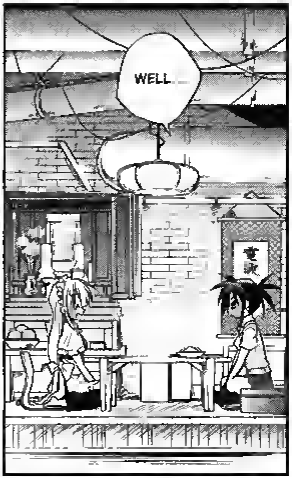
ひた
ひた
ひた
ひっ
NN...

第5話 a day in the life of a certain maid
transistor teaset

WAA~H!
SUZU-CHAN HIT ME~
OF COURSE I DID
THAT'S WHAT YOU GET FOR COMING IN HERE AND DOING THAT...
YOU USED TO YOUR ROOM YET?
AH, YES
IT'S REALLY NICE.
SORRY FOR MAKING YOU LIVE IN THE ROOM WITH GRAMPA'S SHRINE...
HERE YOU GO!
NO NO, I'M JUST HAPPY THAT I'M ABLE TO STAY HERE AT ALL~

BUT WASN'T IT EXPENSIVE, STAYING IN A HOTEL UNTIL YOUR STORE WAS SET UP?
you get a part-time job or something?
EH!? Y— YEAH, KINDA—
A MAID SHOULD LIVE TOGETHER WITH HER MASTER, AFTER ALL~!
that's maid life!
I HAD NO INTENTION OF BECOMING YOUR MASTER...
WHAT EXACTLY WAS— THAT OVERT REACTION—
EH...
TH- THAT'S RIGHT! I'LL GO MAKE YOU BREAKFAST IN MY ROOM~!
EAT UP, OKAY~


IF I EAT THIS...
I WAS THINKING ABOUT ADDING TO OUR MENU~
so tell me what you think of it~♥
YES~!

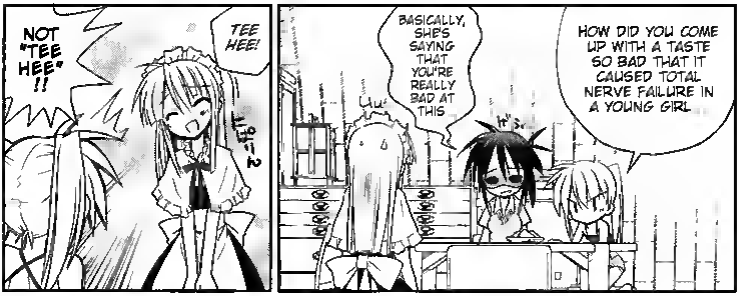

WELL...

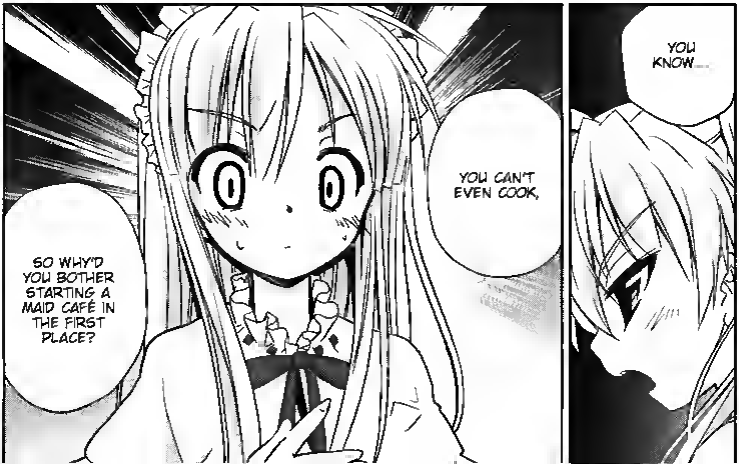
OOH, HERE I GO!!
ポレっ

IT LOOKS SURPRISINGLY NORMAL...
BUT I WONDER... THIS VAGUE UNEASE THAT THIS ISN'T REALLY A SANDWICH...
ハイ～ん...

dudu
dudu~
?
O~I,
IS HANDA HERE~?
hiya~
HII!!
WAA
!!

UWAAAA
WHAT DID YOU DO TO HANDA-!?
AAAAA
I DIDN'T MEAN ANYTHING BAD BY IT~~


HOW DID YOU COME UP WITH A TASTE SO BAD THAT IT CAUSED TOTAL NERVE FAILURE IN A YOUNG GIRL
BASICALLY, SHE'S SAYING THAT YOU'RE REALLY BAD AT THIS
TEE HEE!
NOT "TEE HEE"!!


YOU KNOW.....
YOU CAN'T EVEN COOK.
SO WHY'D YOU BOTHER STARTING A MAID CAFÉ IN THE FIRST PLACE?

ISN'T COOKING LIKE THAT JUST A NUISANCE TO YOUR "MASTER"?
THIS NUISANCE CAFÉ!
KILLER MAID!!

WHY DON'T YOU JUST CLOSE UP SHOP AND START CLEANING EARS INSTEAD~?
aah!?
aah!
yawn
yawn
THAT'S WHY YOU CAN'T GET ANY CUSTOMERS!!

WAAH, SUZU-CHA~N! SHE'S SAYING SUCH CRUEL THINGS~
YEAH, WELL... I THINK SHE ACTUALLY HAS A POINT.

NO~... LEAVING HER LIKE THIS...

OH MAN NOW SHE'S DEPRESSED
WHY NOT JUST LEAVE HER ALONE?

HEY DIDN'T YOU TRY STUDYING UP ON OTHER MAID CAFÉS BEFORE YOU OPENED UP YOUR OWN?
BUT~...
...THERE WERE VARIOUS CIRCUM-STANCES AND I HAD TO OPEN IT RIGHT AWAY...

JUST SEEMS KIND OF SCARY, AND...
flu flu flu flu
the world of maids certainly is cruel, isn't it... ROBOKO...
I don't understand human emotions

PLUS,
I have to return to the laundry!

Scary Girl
My Character
Ah~... I think I understand...
The off-talk and things I heard in their staff room...
There's no way I'd be able to stay a pure maiden~!!
Uwaahh!

It's not really like that. I think. (author)

But you can't even make a sandwich... There's no way you can run an actual café...
I saw tons of maids while I was studying overseas, so I thought that I could do it too...
But you still thought you could become a maid

YOU KNOW, KAGAMI-CHAN'S A REALLY GOOD GIRL WHO BRINGS HER FATHER A HANDMADE BENTOU EVERY SINGLE DAY EVEN THOUGH THEY'RE SEPARATED~
AND THEY'RE REALLY GOOD, TOO.

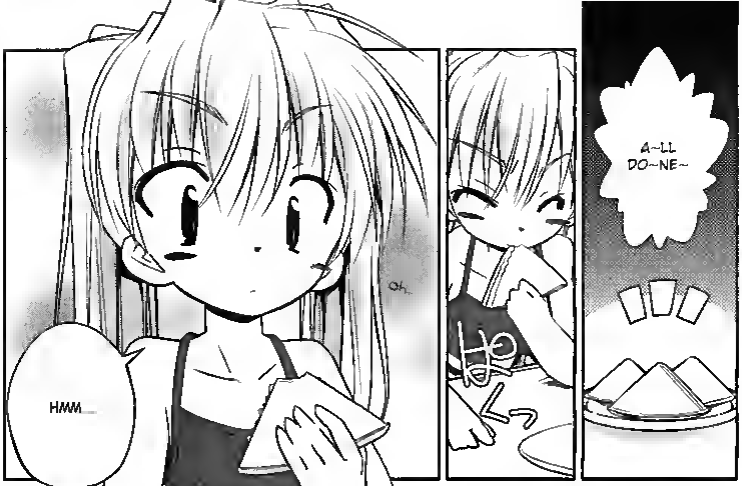
SUZU-CHAN AND SAIRI-CHAN CAN'T COOK?

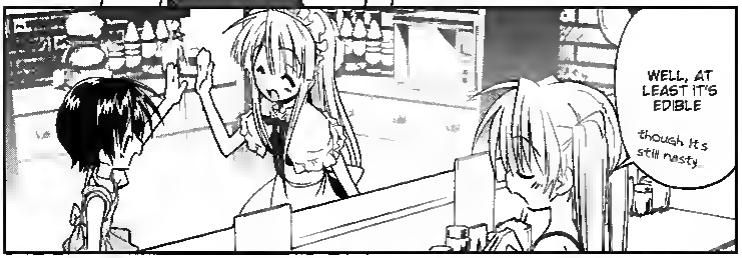
?
I don't really get what's going on
ANYWAYS!!
WE'RE COUNTING ON YOU, KAGAMI-CHAN!!

ASSEMBLAGE
AND SO!

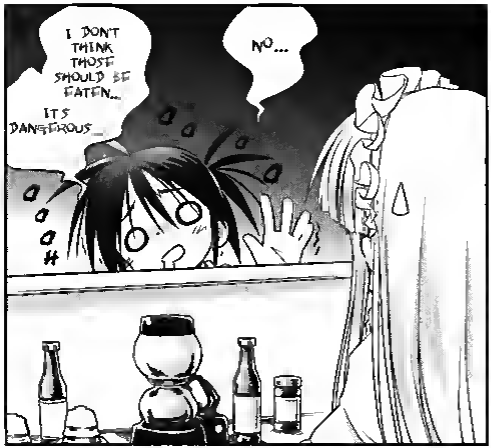
!?
WE'RE COUNTING ON YOU, KAGAMI-CHA~N!

Suit it...
healthy~
How about vitamins, liver and Tomato (egg)?
BLT is bacon, lettuce...
W...WELL, LET'S START WITH A BLT SANDWICH...
WAAw
You're only supposed to cook the bacon!!
Why are you whipping the cream!?
it's Flying, it's Flying...
KYAAw
Could you please take this seriously!!

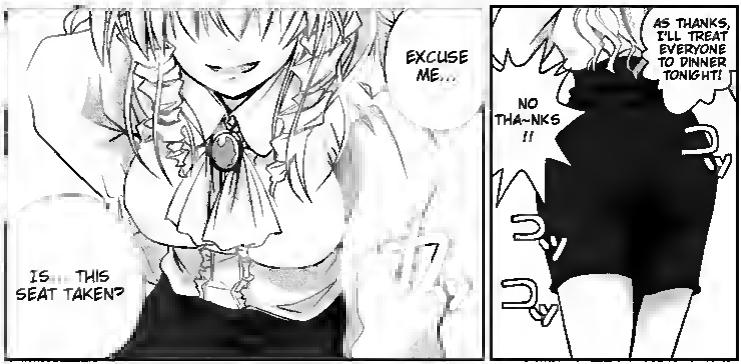

HMM...
OH
A~LL DO~NE~


WELL, AT LEAST IT'S EDIBLE
though it's still nasty...

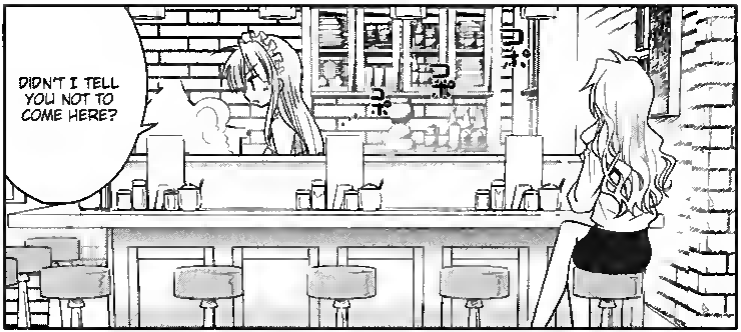
WHAT'RE YOU GONNA DO?
THESE ARE THE RESULTS OF HER TRAINING...
WELL?

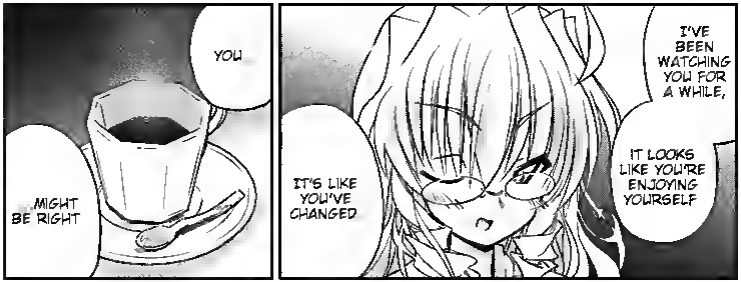

I DON'T THINK THOSE SHOULD BE EATEN...
IT'S DANGEROUS
NO...
OOH
WANNA EAT THEM?
THERE WERE A TON OF FAILURES
ズラーリ

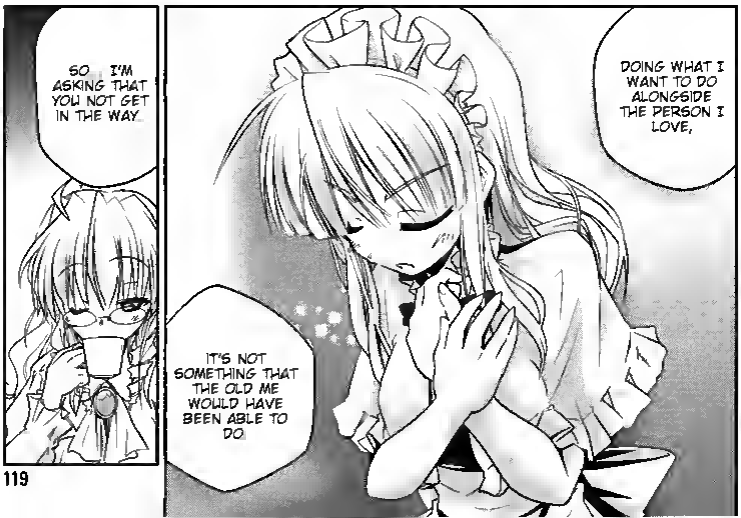
REGARDLESS,
THANKS TO EVERYONE'S HELP, I WAS ABLE TO MAKE ONE GOOD ONE!
Thank you so much.
ONLY ONE, HUH...
コッコッコッ


EXCUSE ME...
IS... THIS SEAT TAKEN?
AS THANKS, I'LL TREAT EVERYONE TO DINNER TONIGHT!
NO THA~NKS !!
コッ
コッ
コッ

ONE DARJEELING, PLEASE CAN YOU HANDLE THAT?
A CUSTOMER ...?
UWA... IT'S A PRETTY FOREIGNER
AAH! COME ON!
WE'RE GETTING IN THE WAY OF HER BUSINESS, SO LET'S RETREAT!
I pray for your success!!
...
びっ


DIDN'T I TELL YOU NOT TO COME HERE?


YOU
MIGHT BE RIGHT
IT'S LIKE YOU'VE CHANGED
I'VE BEEN WATCHING YOU FOR A WHILE,
IT LOOKS LIKE YOU'RE ENJOYING YOURSELF


SO... I'M ASKING THAT YOU NOT GET IN THE WAY.
IT'S NOT SOMETHING THAT THE OLD ME WOULD HAVE BEEN ABLE TO DO.
DOING WHAT I WANT TO DO ALONGSIDE THE PERSON I LOVE,

LIFE CERTAINLY IS FUNNY...
FOR ME TO BE THE CUSTOMER AND YOU THE MAID...
BUT DON'T FORGET ABOUT YOUR DUTY...
THIS IS MY REAL JOB
AH... OH WELL

MASTER...
♥
ANYWAYS...
ひょいっ
AH, THAT'S-
YOU CAN TRANSFER THE BILL OUT OF MY ACCOUNT.
THIS INTERLOPER IS MAKING A HASTY RETREAT...
WELL... IT MIGHT ONLY BE FOR A SHORT WHILE, BUT...
MAKE SURE THAT YOU ENJOY THIS...

.....
HAPH-
SANKO
THIS SANDWICH
TH... THIS SANDWICH IS...
Are you okay?
Some body call an ambu lance!
Boom
100円

トランジスタティーセット～電気街路図～

transistor teaset

OOSHIRO KAGAMI

DAUGHTER OF MR. NOGISU, OWNER OF THE STORE "NOGISU SAUSE" IN THE SHOPPING DISTRICT.

THEIR NAMES ARE DIFFERENT BECAUSE OF CHARM.

IN ORDER TO SEE HER FATHER WHO LIVES APART FROM HER, SHE VISITS THE SHOPPING DISTRICT OFTEN.

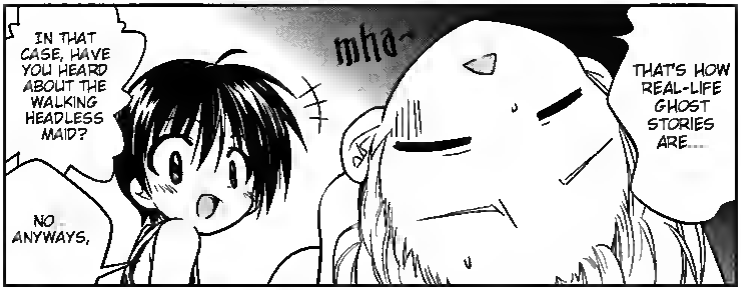
SHE AND SUDA SAIKI HAVE BEEN FRIENDS SINCE THEY WERE VERY YOUNG.

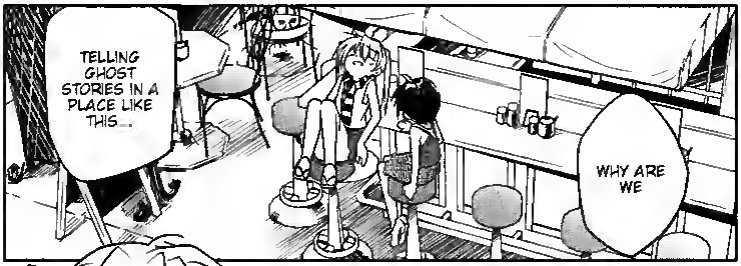
BASICALLY, SHE'S THE TYPE WHO GETS DRAGGED INTO THE AFFAIRS OF OTHERS...

EXCUSE ME,
SO HOT...
NEXT UP...
FINISHED~
ALRIGHT!
WOULD YOU HAPPEN TO KNOW
WHERE MANSEI-BASHI STATION IS?

第6話 let's meet at manseibashi station (part 1)
transistor teaset

AND THEN MY OLD MAN SAW IT THE GHOST
IN ELECTRIC TOWN, AT NIGHT ..
.. THE GHOST OF A GIRL ASKED HIM "WHERE IS MANSEIBASHI STATION?"
AND WHEN MY OLD MAN TOLD HER THAT THERE ISN'T ANY STATION LIKE AT AROUND HERE,
IN THE NEXT MOMENT...
...THE GHOST VANISHED, JUST LIKE A PUFF OF SMOKE
THAT'S ALL?
... THAT'S ALL.

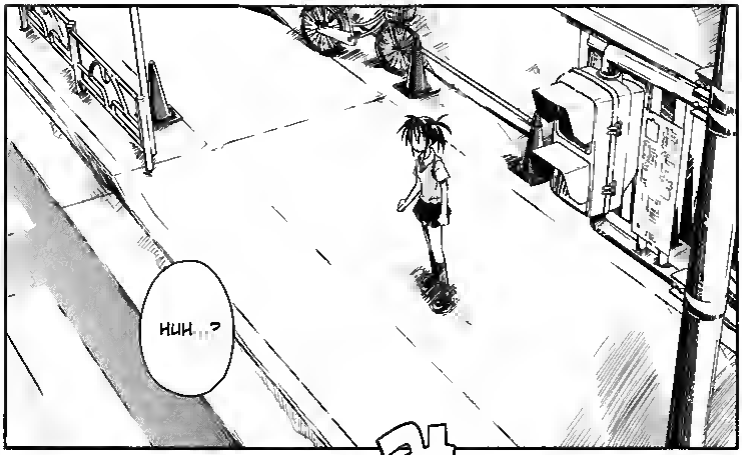

IN THAT CASE, HAVE YOU HEARD ABOUT THE WALKING HEADLESS MAID?
mha-
THAT'S HOW REAL-LIFE GHOST STORIES ARE...
NO ANYWAYS,


TELLING GHOST STORIES IN A PLACE LIKE THIS...
WHY ARE WE

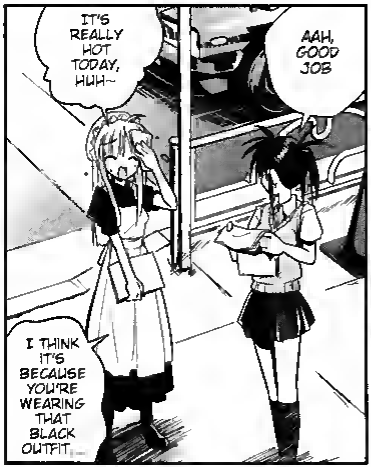
COME ON!
I'M BORED!!
カタカタ

AND THOSE TWO ARE...?
THEY WENT OFF TO PUT UP POSTERS FOR THE SHOPPING DISTRICT OR SOMETHING.

OH...
NO... I DON'T THINK THERE IS A STATION LIKE THAT AROUND HERE.
MANSEI-BASHI STATION ...?
IT WAS SO DIFFERENT LONG AGO, I DON'T EVEN KNOW WHERE I AM ANYMORE...
THIS TOWN AND ITS PEOPLE HAVE CHANGED SO MUCH...
THAT'S RIGHT... IF YOU WERE LOOKING FOR MANSEI-BASHI
AH-
THANK YOU...


HUH...?

SUZU-CHA~N!
みんみ


IT'S REALLY HOT TODAY, HUH~
I THINK IT'S BECAUSE YOU'RE WEARING THAT BLACK OUTFIT...

AAH, GOOD JOB
I PUT THEM UP OVER THERE~

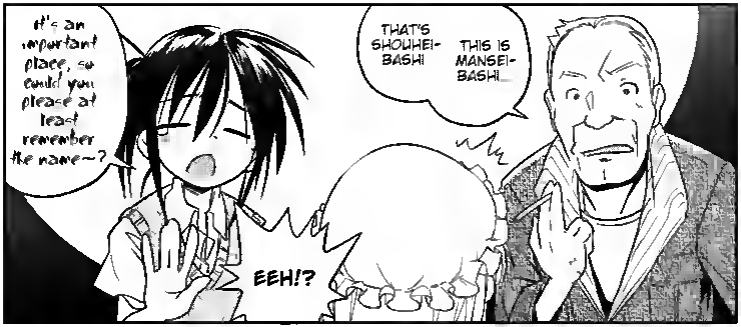
AAH,
IT'S FOR SUMMER EVENTS IN THE DISTRICT
THEY SUGGESTED THAT I DO SOMETHING THIS YEAR TOO.
BY THE WAY, SUZU-CHAN WHAT ARE THESE POSTERS FOR?
夏休み
電子工作教室
秋葉原無線商店街
HEE~
I WAS WONDERING WHERE THE FORMER GLORY OF THE ELECTRONIC ENGINEERING WORLD WENT,
SO I'M GONNA SHOW KIDS HOW INTERESTING IT REALLY IS, AND WORK TO BROADEN THEIR HORIZONS
I SEE
I DON'T EVEN KNOW WHERE WE ARE
...HUH
THERE'S BEEN A LOT LATELY
HUH... SO THEY'RE DOING CONSTRUCTION OVER HERE TOO

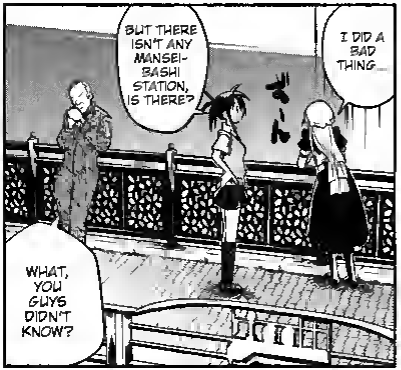
THEY'RE DOING A LOT OF CONSTRUCTION, AND THE NUMBER OF FOREIGNERS IS INCREASING
THIS AREA SURE HAS CHANGED A LOT...
AND MORE IMPORTANTLY, *THOSE TYPES* ARE LOITERING AROUND...
Waa~h
DON'T LOOK AT ME LIKE THAT...
Nha~
!!!
THAT'S NOT TRUE~
IT'S LIKE THOSE OF US WHO'VE BEEN HERE FOR A LONG TIME ARE OUT OF PLACE NOW...
IT MIGHT BE POINTLESS TO EVEN DO STUFF LIKE THIS

So his names Kongou san.
SO YOU'RE OUT HERE AGAIN, KONDOU-SAN?
HEY, YOU TWO
AH THAT GUY OVER THERE
...HE'S FROM THE SHOPPING DISTRICT?
SAYING STUFF LIKE THAT THIS GUY ALWAYS LEAVES HIS STORE AND GOES WANDERING AROUND
HM? EH, WAITING FOR SOMEONE
SO WHAT ARE YOU DOING OUT HERE?
THAT'S IT WHY IS IT THAT PEOPLE FROM OUR DISTRICT ARE SO LAID-BACK AND DIFFERENT FROM PEOPLE FROM OTHER DISTRICTS?
GA HA HA HA !
EVEN IF I DO LEAVE IT, IT'S NOT LIKE ANYONE'LL SHOW UP!

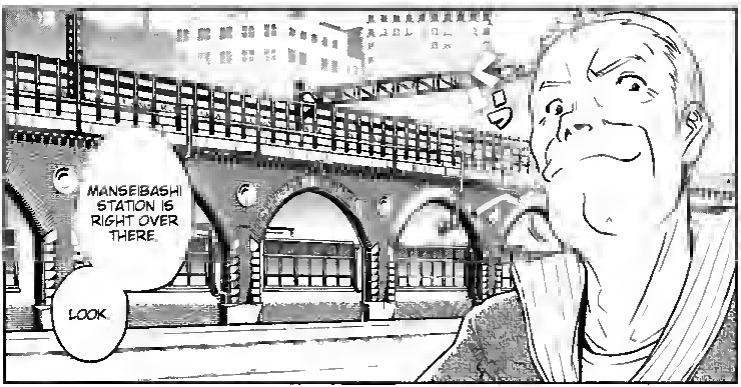
"RECLAIM THE PAST," HUH...
SO COULD YOU AT LEAST HELP OUT A LITTLE?
US YOUNGSTERS ARE WORKING HARD TO RECLAIM THE SHOPPING DISTRICT'S FORMER ENERGY,
夏休み
電子工作教室
THE MEMBERS FROM THE DISTRICT'S GOLDEN AGE ARE ALL LIKE THAT...
"GOLDEN AGE," HUH
Haha
AT MY AGE... I THINK ABOUT THE PAST ALL THE TIME...
WHAT I'M THINKING ABOUT IS...
NO...
カチッ
LIKE HOW YOUR ERA OF HAND-MADE RADIOS WAS BETTER?
FARTHER BACK...
A STORY OF THE PAST THAT I'LL NEVER BE ABLE TO RECLAIM...

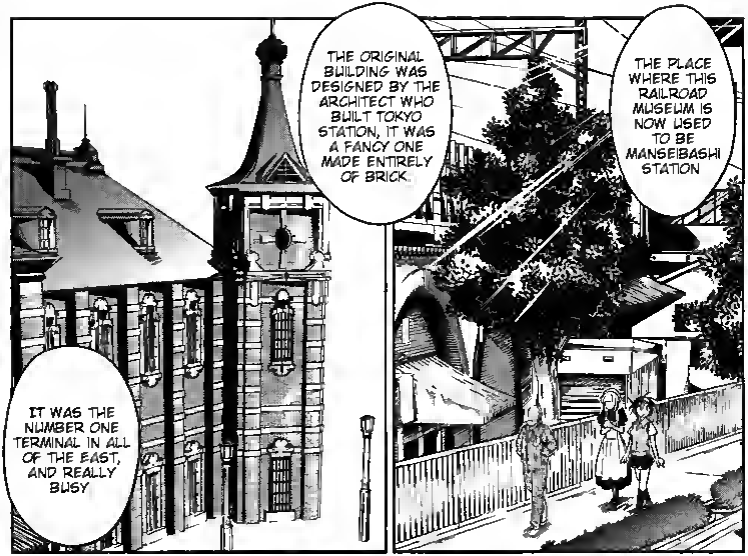
NAH~ OLD PEOPLE STORIES DRAG ON, SO...
Kids these days...
Of course not~
Over here's not good huh
THAT'S NICE, BUT THERE ISN'T ANY "MANSEIBASHI STATION" AROUND HERE, IS THERE?
EH~ YOU DON'T WANT TO LISTEN TO MY STORY...?
A GIRL ASKED ME THE SAME THING...
YOU TOO, SUZU-CHAN!?
BACK IN ELECTRIC TOWN, A PRETTY GIRL ASKED ME WHERE MANSEIBASHI STATION WAS..
EH...?
I DON'T KNOW ANY STATION LIKE THAT,
SO I TOLD HER THAT MANSEIBASHI IS OVER THERE.


It's an important place, so could you please at least remember the name~?
EEH!?
THAT'S SHOUWEI-BASHI
THIS IS MANSEI-BASHI...

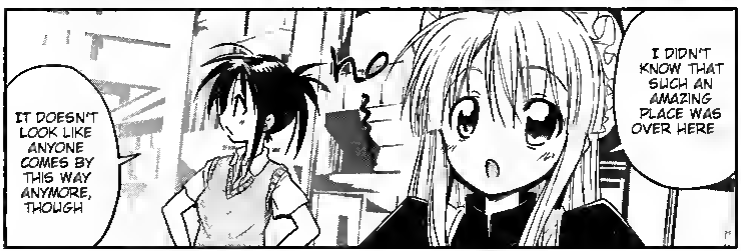

BUT THERE ISN'T ANY MANSEI-BASHI STATION, IS THERE?
I DID A BAD THING...
ざーん
WHAT, YOU GUYS DIDN'T KNOW?

I TOLD HER THE WRONG PLACE...
EH, SHE ASKED ME TOO AND I WAS LOST...


MANSEIBASHI STATION IS RIGHT OVER THERE.
LOOK.


THE ORIGINAL BUILDING WAS DESIGNED BY THE ARCHITECT WHO BUILT TOKYO STATION, IT WAS A FANCY ONE MADE ENTIRELY OF BRICK.
THE PLACE WHERE THIS RAILROAD MUSEUM IS NOW USED TO BE MANSEIBASHI STATION
IT WAS THE NUMBER ONE TERMINAL IN ALL OF THE EAST, AND REALLY BUSY

BUT IT DIED OUT PRETTY QUICKLY, AND CAME DOWN DURING THE WAR
THIS IS THE ONLY PLACE WHERE SOME OF THAT PERIOD'S GLORY IS STILL LEFT
THAT'S RIGHT, THE GUARDRAILS THERE ARE PRETTY FANCY

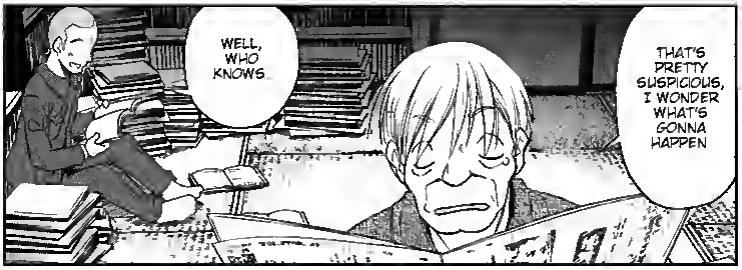

I DIDN'T KNOW THAT SUCH AN AMAZING PLACE WAS OVER HERE
IT DOESN'T LOOK LIKE ANYONE COMES BY THIS WAY ANYMORE, THOUGH

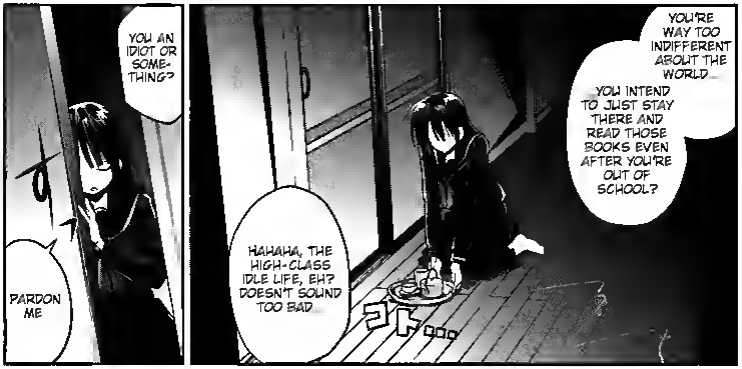
THE FLOWING RIVER NEVER STOPS, AND YET THE WATER NEVER STAYS THE SAME...
FOAM FLOATS UPON THE POOLS, SCATTERING, RE-FORMING, NEVER LINGERING LONG. SO IT IS WITH MAN AND ALL HIS DWELLING PLACES HERE ON EARTH
PRETTY MUCH.
BUT YOU KNOW...
WHEN YOU THINK ABOUT IT IT'S KIND OF SAD
WHAT'S WITH THE SUDDEN PRAYER?
?
THAT'S NOT A PRAYER, IT'S HOUJOUKI
TOWNS CHANGE, EVEN IF THEIR PEOPLE DON'T
THAT'S SOMETHING THAT CAN'T BE HELPED
HMM~
TOWNS CHANGE TOO...
HUH...

KONDOU-SAN, YOU SURE DO KNOW A LOT ABOUT THIS AREA!
IT'S ALL SECOND-HAND THE GIRL I LOVED A LONG TIME AGO...
IT'S A SOUVENIR FROM MY YOUTH.
EEH!? WHAT? WHAT? IS IT A LOVE STORY?
YOU WANT TO HEAR IT?
YES!
IT'S A STORY OF THE PAST THAT I'LL NEVER BE ABLE TO RETRIEVE...
CAN'T RETRIEVE?
O~I... OLD PEOPLE STORIES ARE LONG~
IT'S A STORY ABOUT BACK WHEN JAPAN WAS HEADING TOWARDS WAR...
UWA, IT ALREADY STARTED!

SHOWA 16
THERE WERE A LOT OF SCHOOLS AROUND SHRINES.
I WAS A STUDENT WHO CAME TO THIS AREA OUT FROM JINBOUCHOU, IN ORDER TO GET LESSONS FROM MY MASTER.
AMBASSADOR NOMURA'S LEAVING FOR THE STATES, HUH...

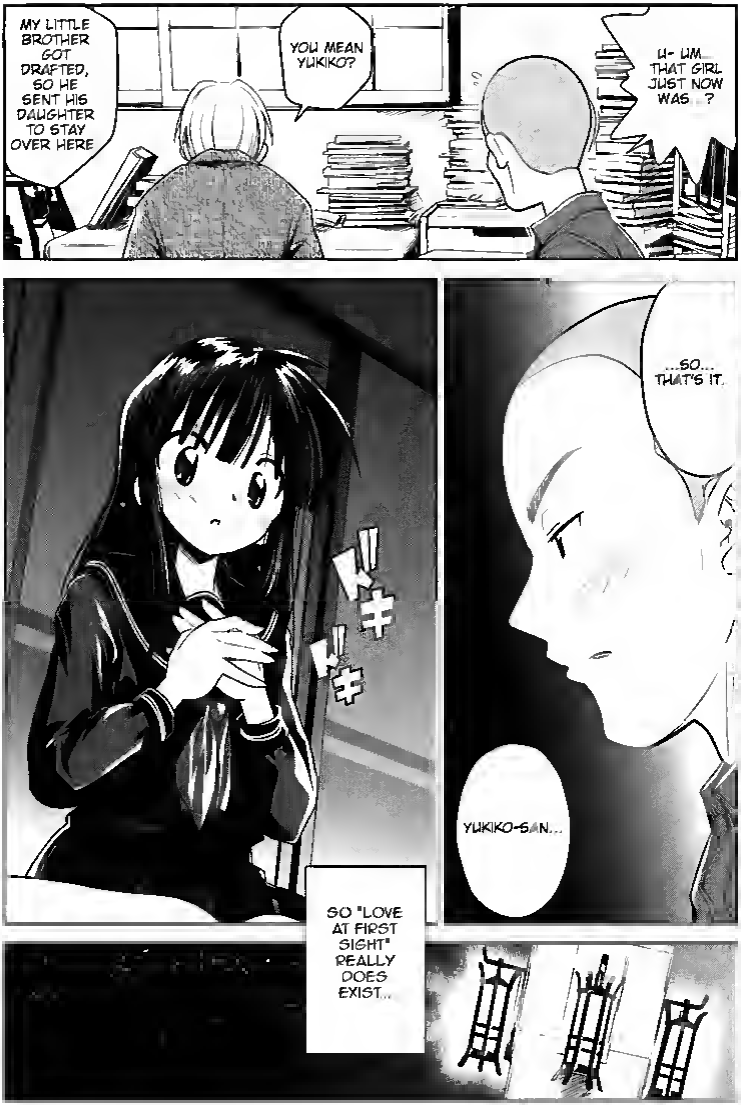
-NOTE: 1941-


THAT'S PRETTY SUSPICIOUS, I WONDER WHAT'S GONNA HAPPEN
WELL, WHO KNOWS


YOU'RE WAY TOO INDIFFERENT ABOUT THE WORLD...
...YOU INTEND TO JUST STAY THERE AND READ THOSE BOOKS EVEN AFTER YOU'RE OUT OF SCHOOL?
HAHAHA, THE HIGH-CLASS IDLE LIFE, EH? DOESN'T SOUND TOO BAD...
コト…
YOU AN IDIOT OR SOMETHING?
PARDON ME

NO, NO, THAT'S, UH... THANK YOU!
HERE YOU GO
YOU DON'T HAVE TO BRING THAT GUY TEA, YOU KNOW
AH!
HOT!
AH, I'M SORR-

AH...
THAT'S WHERE I MET HER...
!!
E- EXCUSE ME!
HERE! IT'S YOUR TEA!
UWA!! THIS IS SORRY!
EH...
U- UM!

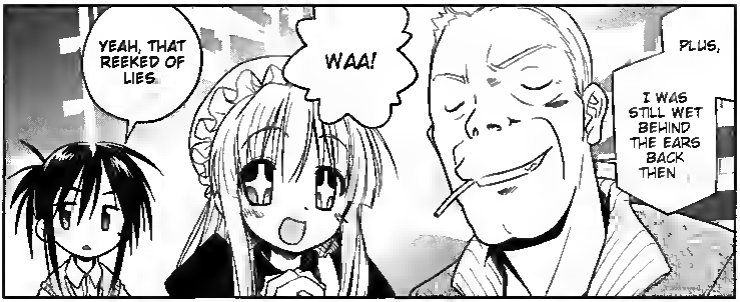

MY LITTLE BROTHER GOT DRAFTED, SO HE SENT HIS DAUGHTER TO STAY OVER HERE
YOU MEAN YUKIKO?
U- UM... THAT GIRL JUST NOW WAS...?
ドキドキ
...SO... THAT'S IT.
YUKIKO-SAN...
SO "LOVE AT FIRST SIGHT" REALLY DOES EXIST...

AH...
YU...
YUKIKO-SAN!

KON...
...
Y- Y- YOU'RE...
I- IT'S KONDOU! ...KONDOU
Y-
YOU'RE YUKIKO-SAN, RIGHT?
UM HOW SHOULD I PUT THIS...
I WASN'T DOING ANYTHING IN PARTICULAR...
U...UM SO WHAT ARE YOU DOING IN A PLACE LIKE THIS?
YOU MEAN ME?
UM...
JUST LOOKING AT MANSEIBASHI STATION OVER THERE

A HUGE BUILDING USED TO STAND THERE BEFORE THE EARTH-QUAKE
THEY SAY THAT IT USED TO BE REALLY LIVELY BACK THEN
AROUND WHERE THAT MUSEUM IS NOW, THERE USED TO BE MANSEIBASHI STATION
MANSEI-BASHI STATION ?
WHEN I STAND HERE, I CAN FEEL THE HARSHNESS OF TRANSIENCE
IT'S MYSTERIOUS AND KIND OF SAD
PEOPLE AND PLACES CAN CHANGE IN SUCH A SHORT TIME
YOU'RE A POET!
HAHAHA! THAT'S NOT TRUE!
THAT'S WONDER-FUL!
YOU MUST THINK I'M A STRANGE GIRL!
OH NO!
I'M SO-EXCUSE ME!

C'MON, LET'S HEAD HOME.
THIS ISN'T SOMEWHERE A LADY SHOULD BE BY HERSELF
SENSEI'LL GET MAD.
NO, UM!!
WOND-
..!?
.....
YES.
IT WAS
A STORY OF WHEN THE WAR WAS JUST STARTING.


YEAH, THAT REEKED OF LIES.
WAA!
PLUS,
I WAS STILL WET BEHIND THE EARS BACK THEN.

AND THEN? AND THEN?
WELL...
WHAT WAS THAT, YOU LITTLE...!
YOU'RE WAY TOO SMART, KONDOU-SAN

トランジスタティーセット～電気街路図～

transistor teaset

AKIHABARA WIRELESS SHOPPING DISTRICT

A SHOPPING DISTRICT WHERE MANY ELECTRONICS STORES ARE GATHERED
MORE THAN JUST A SHOPPING DISTRICT, IT'S CLOSE TO THE ASSEMBLY HALL
AND SHOPPING MALLS
THERE ARE COUNTLESS SHOPPING DISTRICTS LIKE THIS IN AKIHABARA
BUT THIS ONE'S VIGOR FROM ITS HEYDAY HAS ALL BUT VANISHED AND ALL
THAT'S LEFT IS LEISURE
BECAUSE THE STORES HAVEN'T CHANGED MUCH, ITS OWNERS ARE RATHER OLD
ITS BUILDINGS, BUILT WITH THE RAILWAY'S ELEVATED TRACKS IN MIND
ARE ALL MADE OF BRICK AND HAVE A SURPRISING AMOUNT OF HISTORY TO THEM

ARE YOU GONNA BE ALRIGHT IN THOSE CLOTHES?
FU FU FU !
MAIDS
...HAVE GUTS!
IS THAT SO
MORE IMPORTANTLY, THE REST OF THE STORY!
PLEASE TELL US~!
...THAT'S RIGHT...
みぃん
みぃん
みぃん
SO HOT...

HOW FAR'D I GET...
YOU MET YUKIKO-SAN ON TOP OF THE BRIDGE SOMEWHERE AROUND THERE.
FIVE MINUTES FROM THE START OF YOUR LOVE! ♥
第7話 let's meet at Manseibashi Station (part 2)
transistor teaset

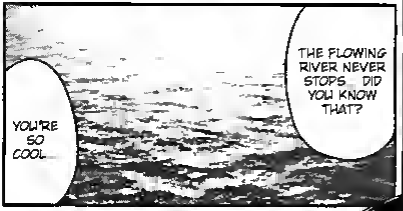
...THE GROUP MEETING'S AT 2.
HURRY UP.
AH, YES!
LET'S MEET AT MANSEIBOSHI STATION
WHAT'S WRONG, YUKIKO?
HYE-!!
...
NOTHING!!

THE CODEPHRASE TO MEET ABOVE MANSEIBASHI WAS "LET'S MEET AT MANSEIBASHI STATION."
THAT'S HOW I WAS ABLE TO TAKE HER OUT BEHIND MY SENSEI'S BACK EVEN THOUGH I WAS ALWAYS GOING IN AND OUT OF HIS HOUSE.
WE'D GO TO THE CINEMA PALACE, AND ALL AROUND THE PLACE...
AND SO, I TOOK HER OUT AGAIN AND AGAIN.
WE HIT IT OFF REALLY QUICKLY, AND ENDED UP GOING OUT MORE AND MORE.
HOW MANY TIMES A WEEK... WELL, I GUESS THAT'S "PILING ON THE DATES" ...
THAT'S THE KIND OF RELATIONSHIP WE HAD.

OW! HEY- DON'T GET SO EXCITED~
IT WAS A SECRET RENDEZVOUS, SUZU-CHA~N!!
kyaa~ SECRET RENDEZVOUS —!!
HEH HEH!
BUT YOU SURE DID MOVE QUICKLY, KONDOU-SAN
KISS ..!
DID YOU KISS HER, TOO!?
I WON'T SAY
OWOW OWOW
I SAID YOU'RE TOO EXCITED
KYAA~ KUCHI-SUI~
KISSING, EH
BUT THEY CALLED IT "KUCHISUI" BACK THEN, RIGHT
AH

HOW EMBARRASSING... WHAT AM I SAYING
HA HA HA...

WE MET IN SUCH A VACANT PLACE...
SO BRIGHT


THE FLOWING RIVER NEVER STOPS... DID YOU KNOW THAT?
YOU'RE SO COOL...

YOU CAN SEE MANSEIBASHI FROM HERE, HUH
IT'S PRETTY...
WELL? DO YOU STILL FEEL THE UNCERTAINTY OF TRANSIENCE?

JUST LIKE THOSE WRITINGS SAID THE TOWN AND ITS PEOPLE WILL ALL UNKNOWINGLY PASS ON AS IF THEY WERE TRAVELERS
JUST LIKE THAT STATION DISAPPEARED JUST LIKE HOW MY FATHER HASN'T RETURNED FROM SERVICE
THERE S NOTHING THAT WILL STAY BY YOUR SIDE FOREVER, IS THERE

I WONDER IF THIS WARMTH HERE WILL DISAPPEAR ONE DAY TOO
BEFORE, I FELT SAD AND KIND OF STRANGE,
BUT NOW I GET KIND OF SCARED WHEN I LOOK AT THOSE BUILDINGS
I'M NOT GOING ANYWHERE
HEY DO YOU
THE IMPERIAL ARMY AND NAVY DIVISION'S HALF YEAR 6 O CLOCK ANNOUNCEMENT
THE IMPERIAL ARMY AND NAVY WILL EMBARK ON THE PACIFIC EARLY IN THE MORNING
ENTERING BATTLE WITH THE AMERICAN/BRITISH MILITARY

SORRY... I JUST HAD TO RUN FOR A BIT...
MIDORI...
YOU'RE STRANGELY TENSE...
YOU OKAY?
WHAT HAPPENED NEXT!?
HMM... IT DIDN'T CONTINUE FOR LONG AFTER THAT.
SINCE THE WAR STARTED.

THE WAR GOT WORSE AS THE DAYS PASSED,
AND THE ATMOSPHERE FOR YOUNG LOVE VANISHED...
DAMMIT
AND ON TOP OF ALL THAT, WE WERE FOUND OUT BY OUR PARENTS...
...AND WE WEREN'T REALLY ABLE TO SEE EACH OTHER ANYMORE.
YUKIKO-SAN...

AFTER THAT...?
THEN AFTER THAT NOTHING HAPPENED AFTER THAT?
PRETTY MUCH.
EH? THAT'S THE END...?
OGH!
HYAA~
YOU'RE SO ADULT, SUZU-CHA~N!
YOU MEAN "AFTER THE KISS?"
SINCE...
BUT NOTHING AFTER THAT.
IN THE VERY END THERE WAS ONE NIGHT WHEN I WAS ABLE TO SEE HER
HAHAHA...
kyaa~
COUGH
Y... YOU TRYING TO KILL ME!?

...THAT NIGHT...
I GOT A DRAFT NOTICE...
臨時召集令
近藤伝作
...I WON'T.
YOU WON'T SAY... CONGRAT-ULATIONS?
SORRY...
I GUESS THAT I'M
ONE OF THOSE VANISHING PEOPLE, TOO

UM... I...
IF IT'S FOR YOU...
DON'T TAKE MY PATH
PLEASE, LIVE ON YOUR OWN PATH
AND ON THE MINUTE CHANCE THAT I MAKE IT BACK ALIVE
LET'S MEET
AT THAT NONEXISTENT MANSEIBASHI STATION ONE MORE TIME

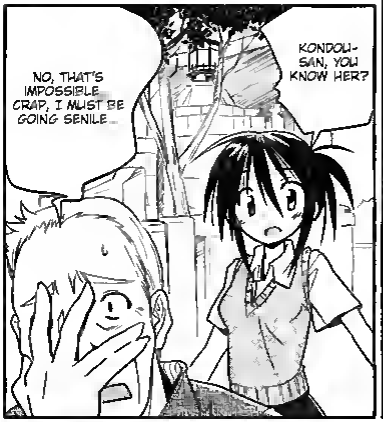
WHY—!?
WH... WH...
...YEAH...
YOU JUST SAID SOMETHING AMAZING
and what do you mean by that?
AND YOU RAISED AN "OK" FLAG, TOO~!!
just what do you think of a woman's resolve~!?
WHY DID YOU LEAVE IT AT THAT~!!?
ISN'T THAT THE TYPE OF SITUATION WHERE YOU'D PUSH HER DOWN~!?
40
歩行者優先
PARENTS ACQUAINT-ANCES BELIEFS RATHER THAN GET CAUGHT THEMSELVES, THEY'D ALL GO "CONGRAT-ULATIONS, GO OFF AND DIE NOW!" THAT'S THE KIND OF TIME IT WAS
BUT PEOPLE WEREN'T ABLE TO LIVE SO FREELY BACK THEN
THAT MIGHT BE HOW YOU GUYS THINK NOWADAYS,
BUT YOU KNOW COULDN'T YOU TWO HAVE JUST RAN AWAY TOGETHER?
HAHA

WHERE I WOULD HAVE TO GO. WHAT WOULD BE DONE TO ME WHAT I WOULD HAVE TO DO I KNEW IT ALL TOO WELL
SENSEI SAID THAT I WAS UNINTERESTED IN THE WAYS OF THE WORLD
BUT I WAS UNEXPECTEDLY THROWN HEAD-FIRST INTO IT
AND SHE PROBABLY DID, TOO

THAT WAS
OUR FINAL
FAREWELL

I WAS SENT TO MANCHURIA, BUT THE WAR WAS HEADING TO A CLOSE AND I MANAGED TO ESCAPE DEATH
BUT AFTER THAT, I WAS INTERNED IN SIBERIA
BUT KONDOU-SAN, YOU DID COME BACK ALIVE
WHY DIDN'T YOU SEE EACH OTHER AGAIN?
IT WAS THREE YEARS BEFORE I WAS REPATRIATED
AS FAR AS JAPAN WAS CONCERNED, I WAS ALREADY DEAD
AND YUKIKO-SAN?
……
I'D GROWN FOND OF THIS PLACE SO I STAYED HERE OPENED UP A BOOTH
AND SOMEWHERE ALONG THE LINE, I GOT INTO THE ELECTRONICS BUSINESS
…
IN THE AIR RAID IN MAY OF SHOWA 20 SENSEI'S HOUSE BURNED DOWN
I COULDN'T FIND HIS WHEREABOUTS AFTER THAT
HE PROBABLY PASSED AWAY…
THEN KONDOU-SAN, THE REASON YOU'RE ALWAYS HERE ON THIS BRIDGE
HEH… THERE'S NO WAY SHE WAITED FOR ME

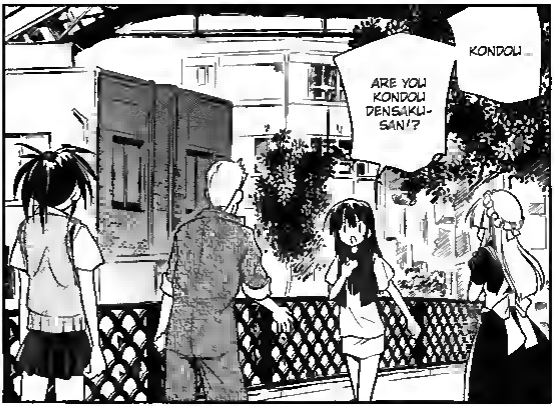
HUH THAT PERSON OVER THERE
AAH, THAT'S THE MANSEIBASHI STATION GIRL
AAH... WE'VE WALKED PRETTY FAR WE LEFT SHOUHEI-BASHI
SHOULD WE HEAD HOME?
I HAVE TO GO APOLOGIZE~
EXCUSE ME~
YUKI KO?


NO, THAT'S IMPOSSIBLE CRAP, I MUST BE GOING SENILE...
KONDOU-SAN, YOU KNOW HER?

YUKIKO-SAN!!

COULD IT BE!?
KONDOU-SAN?
WHY DO YOU KNOW MY GRAND-MOTHER'S NAME?

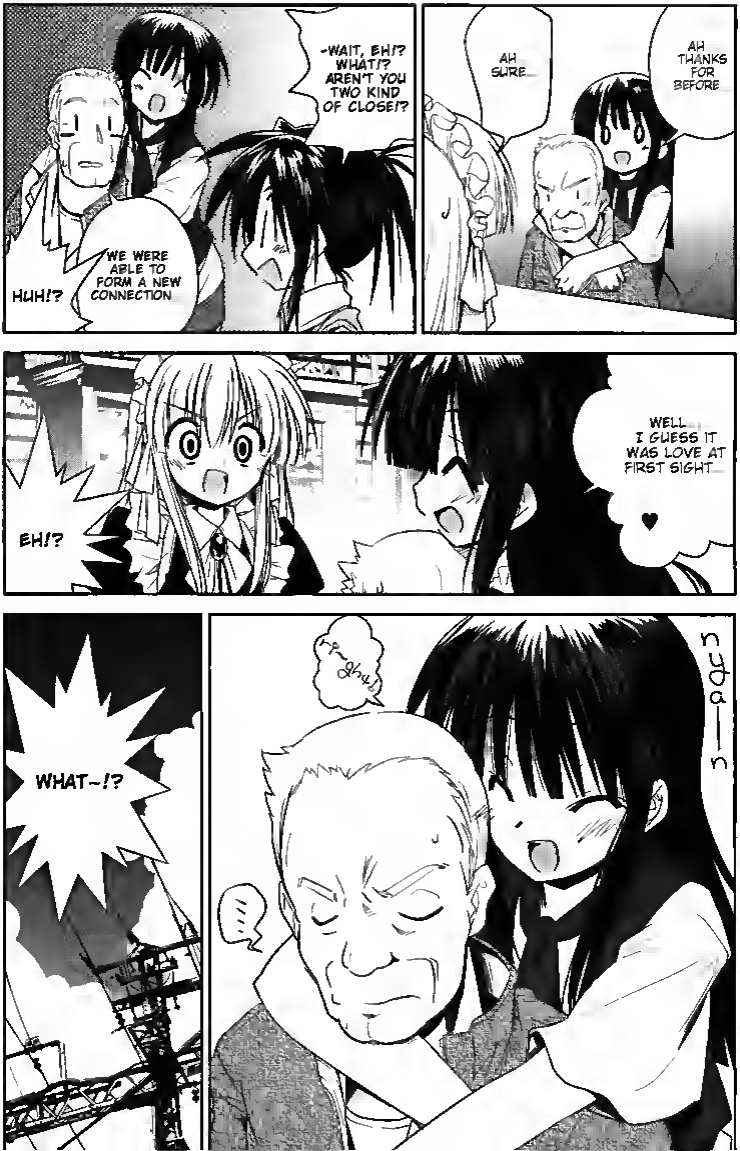
みぃん
みぃん
みぃん


KONDOU...
ARE YOU KONDOU DENSAKU-SAN!?

THIS... MUST BE A LUCKY MEETING...
SO YOU'RE HER GRAND-DAUGHTER...
MY GRANDMOTHER ESCAPED THE AIRRAID AND RETURNED TO THE MAIN HOUSE BACK IN THE COUNTRY
FAMILY CIRCUM-STANCES NEVER LET HER
THOUGH SHE ALWAYS SAID THAT SHE WANTED TO COME BACK HERE
BUT... IF SHE KNEW THAT YOU WERE STILL ALIVE, KONDOU-SAN... I THINK SHE WOULD HAVE COME BACK FOR SURE...
YUKIKO-SAN, SHE'S... HERE?
THEN...!
TODAY, I... WANTED TO SHOW MY GRANDMOTHER THE PLACE SHE LONGED TO RETURN TO ONE MORE TIME...
SO I CAME HERE WITH HER TO LOOK FOR MANSEIBASHI STATION
I SEE

SUZU-CHAN
HEY~ SUZU-CHAN!
HMM?
YOU'VE BEEN PRETTY BLUE LATELY
SUZU-CHAN?
MM... WELL, KONDOU-SAN'S STORY...
IN THE END, WE WASN'T ABLE TO RECLAIM THE PAST
THE PEOPLE PASSED ON, AND SO DID THE TOWN...
SO I WAS WONDERING WHAT WAS THE POINT IN ME WORKING SO HARD TO PUT THESE POSTERS UP
IT SEEMS KIND OF POINTLESS
TO RETURN THE TOWN TO HOW IT USED TO BE
NOW THAT'S NOT TRUE...

BUT I WAS ABLE TO FORM NEW CONNECTIONS FROM THE NEW PEOPLE I MET.
IN THE END I WASN'T ABLE TO RECLAIM MY PAST.
ONE COFFEE, MAID-SAN
KONDOU-SAN...
A COUNTLESS NUMBER OF NEW RELATIONSHIPS ARE ALSO BORN FROM "UNCERTAINTY."
THE SAME GOES FOR THE TOWN BY THE HANDS OF A NEW GENERATION, IT'S RENEWED.
IT ALL COMES UP TO WHAT YOU GUYS OF THE NEW GENERATION "WANT TO DO."
NO FAIR, GOING AHEAD BY YOURSELF~
HAHAHAHA!!
DENSAKU-SA~N!
DON'T LOOK BEHIND, THE BOTH OF YOU SHOULD JUST DO AS YOU PLEASE!
AREN'T YOU JUST TRYING TO COVER IT UP?


-WAIT, EH!? WHAT!? AREN'T YOU TWO KIND OF CLOSE!?
HUH!?
WE WERE ABLE TO FORM A NEW CONNECTION
AH SURE...
AH THANKS FOR BEFORE
EH!?
WELL... I GUESS IT WAS LOVE AT FIRST SIGHT...
WHAT-!?
Ugh-
Ugh-
Ugh-

HOW RUDE- I'M 20 YEARS OLD, I'M NOT A HIGH-SCHOOLER
get down susu-chan
THEN WHY WERE YOU WEARING A SAILOR OUTFIT WHEN YOU ASKED ME FOR DIRECTIONS THE OTHER DAY!?
EH!?
IT'S A CRIME~!! AN OLD MAN LAYING HANDS ON A HIGH-SCHOOLER~!!
I HAVEN'T DONE ANYTHING YET...
ASKED DIRECTIONS?
SAILOR OUTFIT?
THE FIRST TIME WE MET WAS ON SHOWHEI-BASHI...
EH?
THE ONE I ASKED FOR DIRECTIONS WAS THAT MAID
AND I WASN'T WEARING A SAILOR OUTFIT...

???
THAT'S IMPOSSIBLE!! WE HAD TO HAVE MET BEFORE--!!

You don't remember?
Eh-? I don't know.

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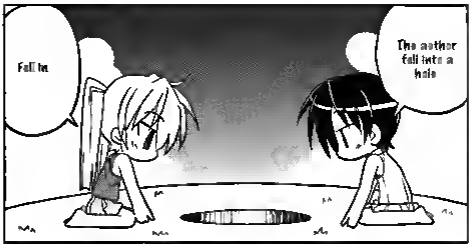
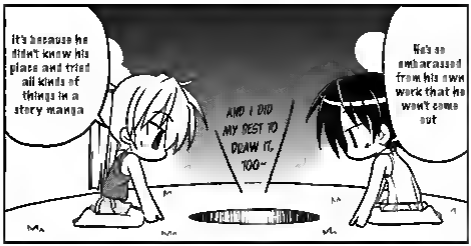
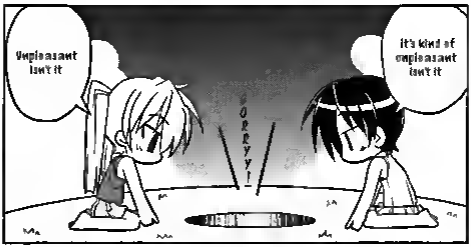


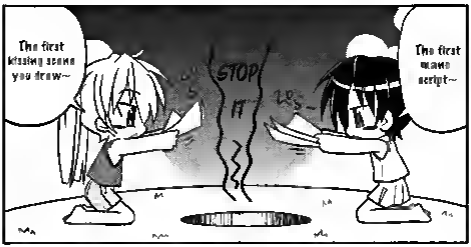
My sincerest thanks to everyone who's stuck with this manga that I've drawn. I'll do my best, so that I'll be able to get myself out of this hole one day.

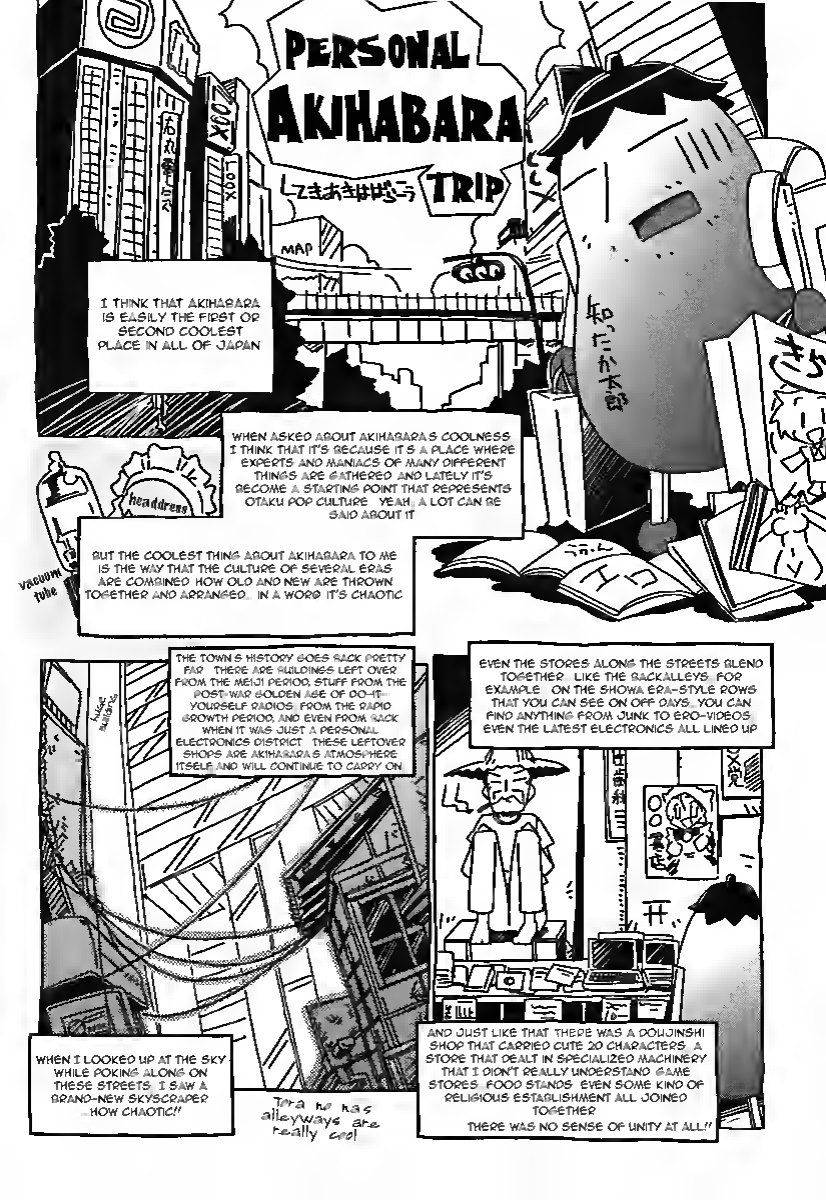

It's because he didn't know his place and tried all kinds of things in a story manga
AND I DID MY BEST TO DRAW IT, TOO~
He's so embarassed from his own work that he won't come out

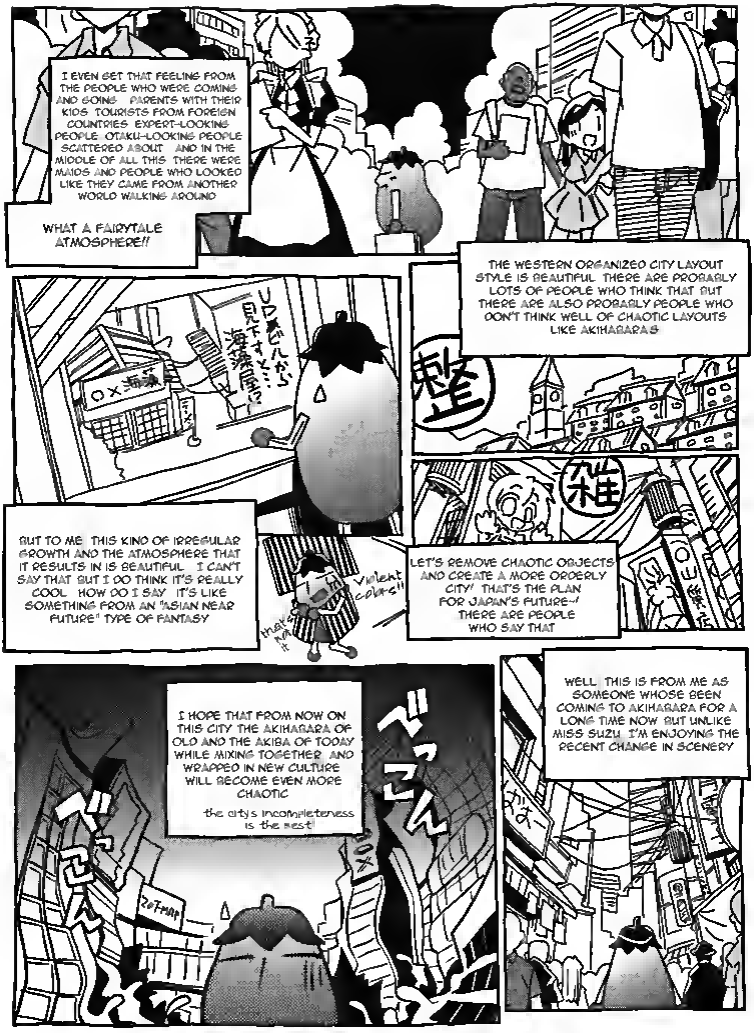
Ah, also, electronics and audio experts, Akihabara buffs, and all the people who mailed me information and data that isn't in books, thank you. You really saved me. And in the future, when I step foot even deeper into this world, please assist me with your encouragement and guidance.



2009, Sato Yoshimi




PERSONAL
AKIHABARA
TRIP
MAP
I THINK THAT AKIHABARA IS EASILY THE FIRST OR SECOND COOLEST PLACE IN ALL OF JAPAN
WHEN ASKED ABOUT AKIHABARA'S COOLNESS I THINK THAT IT'S BECAUSE IT'S A PLACE WHERE EXPERTS AND MANIACS OF MANY DIFFERENT THINGS ARE GATHERED AND LATELY IT'S BECOME A STARTING POINT THAT REPRESENTS OTAKU POP CULTURE. YEAH, A LOT CAN BE SAID ABOUT IT
headdress
vacuum tube
BUT THE COOLEST THING ABOUT AKIHABARA TO ME IS THE WAY THAT THE CULTURE OF SEVERAL ERAS ARE COMBINED. HOW OLD AND NEW ARE THROWN TOGETHER AND ARRANGED... IN A WORD IT'S CHAOTIC
THE TOWN'S HISTORY GOES BACK PRETTY FAR. THERE ARE BUILDINGS LEFT OVER FROM THE MEIJI PERIOD, STUFF FROM THE POST-WAR GOLDEN AGE OF DO-IT-YOURSELF RADIOS, FROM THE RAPID GROWTH PERIOD, AND EVEN FROM BACK WHEN IT WAS JUST A PERSONAL ELECTRONICS DISTRICT. THESE LEFTOVER SHOPS ARE AKIHABARA'S ATMOSPHERE ITSELF, AND WILL CONTINUE TO CARRY ON
magic buildings
WHEN I LOOKED UP AT THE SKY WHILE POKING ALONG ON THESE STREETS, I SAW A BRAND-NEW SKYSCRAPER ...HOW CHAOTIC!!
Tora no kas alleyways are really cool
EVEN THE STORES ALONG THE STREETS BLEND TOGETHER. LIKE THE BACKALLEYS, FOR EXAMPLE. ON THE SHOWA ERA-STYLE ROWS THAT YOU CAN SEE ON OFF DAYS, YOU CAN FIND ANYTHING FROM JUNK TO ERO-VIDEOS. EVEN THE LATEST ELECTRONICS ALL LINED UP
AND JUST LIKE THAT, THERE WAS A DOUJINSHI SHOP THAT CARRIED CUTE 2D CHARACTERS, A STORE THAT DEALT IN SPECIALIZED MACHINERY THAT I DIDN'T REALLY UNDERSTAND, GAME STORES, FOOD STANDS, EVEN SOME KIND OF RELIGIOUS ESTABLISHMENT ALL JOINED TOGETHER
THERE WAS NO SENSE OF UNITY AT ALL!!


I EVEN GET THAT FEELING FROM THE PEOPLE WHO WERE COMING AND GOING. PARENTS WITH THEIR KIDS. TOURISTS FROM FOREIGN COUNTRIES. EXPERT-LOOKING PEOPLE. OTAKU-LOOKING PEOPLE SCATTERED ABOUT. AND IN THE MIDDLE OF ALL THIS, THERE WERE MAIDS AND PEOPLE WHO LOOKED LIKE THEY CAME FROM ANOTHER WORLD WALKING AROUND.
WHAT A FAIRYTALE ATMOSPHERE!!
THE WESTERN ORGANIZED CITY LAYOUT STYLE IS BEAUTIFUL. THERE ARE PROBABLY LOTS OF PEOPLE WHO THINK THAT. BUT THERE ARE ALSO PROBABLY PEOPLE WHO DON'T THINK WELL OF CHAOTIC LAYOUTS LIKE AKIHABARA'S.
整
雑
BUT TO ME, THIS KIND OF IRREGULAR GROWTH AND THE ATMOSPHERE THAT IT RESULTS IN IS BEAUTIFUL. I CAN'T SAY THAT, BUT I DO THINK IT'S REALLY COOL. HOW DO I SAY... IT'S LIKE SOMETHING FROM AN "ASIAN NEAR FUTURE" TYPE OF FANTASY.
Violent colors!!
LET'S REMOVE CHAOTIC OBJECTS AND CREATE A MORE ORDERLY CITY! THAT'S THE PLAN FOR JAPAN'S FUTURE~! THERE ARE PEOPLE WHO SAY THAT.
I HOPE THAT FROM NOW ON, THIS CITY, THE AKIHABARA OF OLD AND THE AKIBA OF TODAY, WHILE MIXING TOGETHER AND WRAPPED IN NEW CULTURE, WILL BECOME EVEN MORE CHAOTIC.
the city's incompleteness is the best!
ごっこん
WELL, THIS IS FROM ME AS SOMEONE WHOSE BEEN COMING TO AKIHABARA FOR A LONG TIME NOW. BUT UNLIKE MISS SUZU, I'M ENJOYING THE RECENT CHANGE IN SCENERY.

KIRARA MENU 286

トランジスタティーセット～電気街路図～①

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※造本には十分注意しておりますが、万一、落丁、乱丁などの
不良品がありましたら、「業務部」宛にお送りください。
送料小社負担にてお取り替えいたします。

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